

# ACCELERATED MATHEMATICS

## CHAPTER 9

### GEOMETRIC PROPERTIES

#### PART I

#### TOPICS COVERED:

- Geometry vocabulary
- Similarity and congruence
- Classifying quadrilaterals
- Transformations (translations, reflections, rotations, dilations)

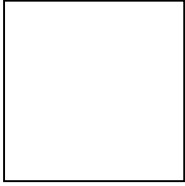
WITHOUT  
GEOMETRY  
LIFE IS POINTLESS



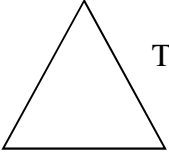
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Geometry is the area of mathematics that deals with the properties of points, lines, surfaces, and solids. It is derived from the Greek “geometra” which literally means earth measurement.

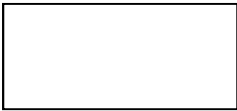
## GEOMETRIC PSYCHOLOGY



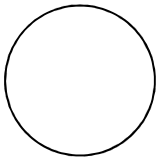
**SQUARE** – hard worker, likes structured and organized environment, loves data, dependable, tenacious, likes to do the job themselves, likes things in writing, makes sure things get done well, likes lots of details, will not tolerate sloppy work



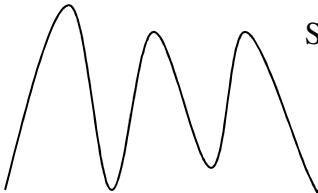
**TRIANGLE** – leader, very focused, loves recognition, very sure people, outspoken, very focused on goal at hand, loves lists and sticky notes, independent, likes to do his/her own thing, always get the best deals



**RECTANGLE** – sick of being a square and reaching upward like a triangle, excited, unpredictable, excellent student, less frozen than other students, team players, thinks well in groups



**CIRCLE** – likes harmony, fun, nurturing, caretaker, loves people with problems so that they can help them solve problems, best listener and best communicator, has good gut ideas, trustworthy, cannot stand conflict, , have a hard time saying no, has many friends

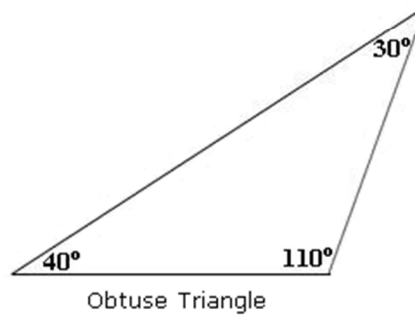
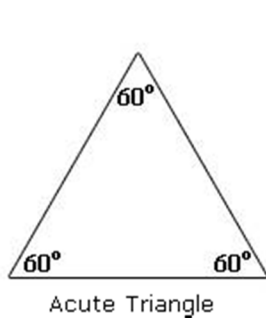
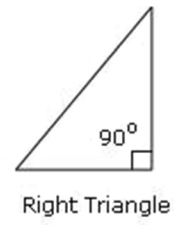
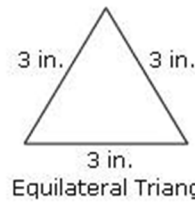
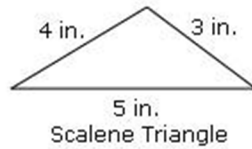
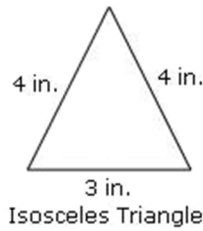
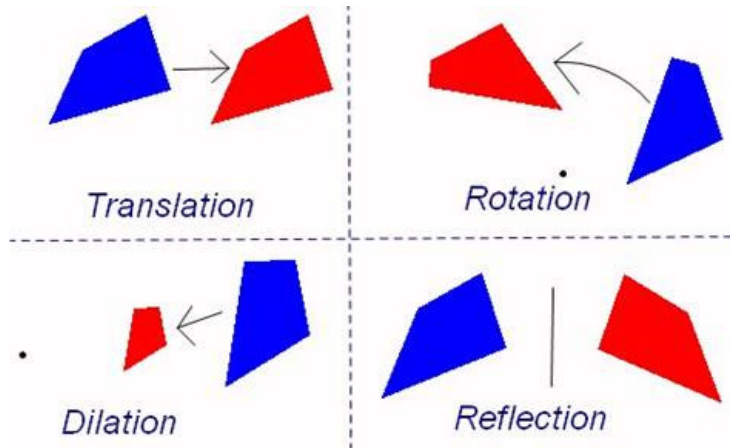
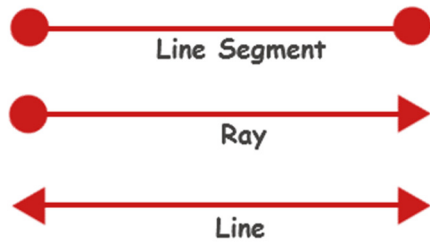


**SCRIBBLE** – open-ended, most creative, highly conceptual broad ideas, asks “what if” a lot, future oriented, not a detailed person, has lots of ideas both good and bad, good trouble shooter, has a short attention span

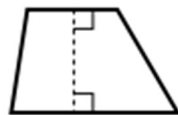
**Geometry Puns/Jokes**

Name: \_\_\_\_\_

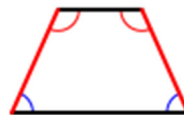
|     |   |             |
|-----|---|-------------|
| 1.  | A broken angle  | Rectangle   |
| 2.  | Place where people are sent for committing crimes                           | Prism       |
| 3.  | When you have more than one L   | Parallel    |
| 4.  | The opposite of telling the truth   | Line        |
| 5.  | A pretty vertex   | Acute angle |
| 6.  | What the engineer telegraphed ahead   | Translate   |
| 7.  | An angle that is never wrong  | Right angle |
| 8.  | Used to tie up packages   | Chord       |
| 9.  | That man does not talk plainly  | Ellipse     |
| 10. | What girls want to find at the beach  | Tangent     |
| 11. | They voted "yes" on farm machinery  | Protractor  |
| 12. | Mathematicians' dessert   | Pie         |
| 13. | A sharp weapon  | Sphere      |
| 14. | What little acorns say when they grow up                                    | Geometry    |
| 15. | The one in charge   | Ruler       |
| 16. | What the professor did with the letter he carried for a week before mailing | Postulate   |
| 17. | What the man did when his mother-in-law wanted to go home                   | Center      |
| 18. | What a person should do when it rains                                       | Coincide    |
| 19. | The way the poet wrote her love letters                                     | Inverse     |
| 20. | A missing parrot  | Polygon     |
| 21. | What he said when the witch doctor removed the curse                        | Hexagon     |



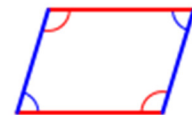
Trapezium  
(Amer. Eng.)



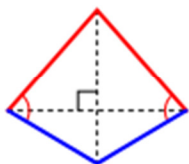
Trapezoid (Amer. Eng.)  
Trapezium (Brit. Eng.)



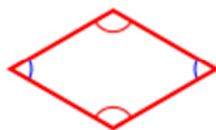
Isosceles trapezoid (Am.)  
Isosceles trapezium (Br.)



Parallelogram



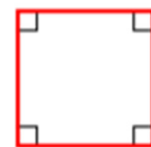
Kite



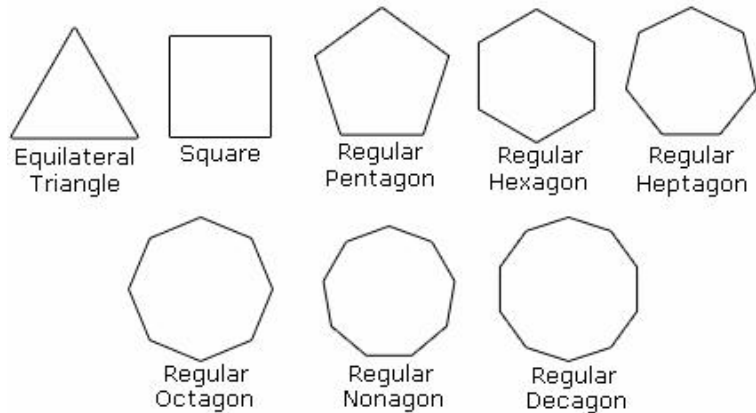
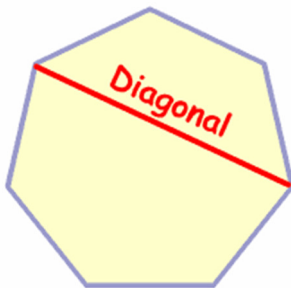
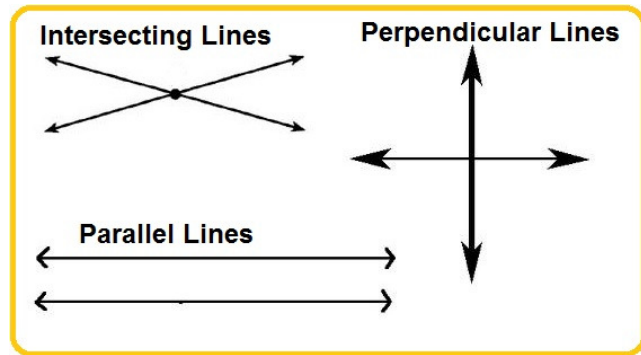
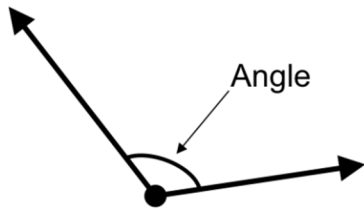
Rhombus



Rectangle



Square



| SIDES | NAME                            | SIDES | NAME                     |
|-------|---------------------------------|-------|--------------------------|
| 1     | monogon                         | 21    | icosikaihenagon          |
| 2     | digon                           | 22    | icosikaidigon            |
| 3     | trigon or triangle              | 23    | icosikaitrigon           |
| 4     | tetragon or quadrilateral       | 24    | icosikaitetragon         |
| 5     | pentagon                        | 25    | icosikaipentagon         |
| 6     | hexagon                         | 26    | icosikaihexagon          |
| 7     | heptagon or septagon            | 27    | icosikaiheptagon         |
| 8     | octagon                         | 28    | icosikaiioctagon         |
| 9     | enneagon or nonagon             | 29    | icosikaienneagon         |
| 10    | decagon                         | 30    | triacontagon             |
| 11    | hendecagon                      | 31    | tricontakaihenagon       |
| 12    | dodecagon                       | 40    | tetracontagon            |
| 13    | triskaidecagon                  | 41    | tetracontakaihenagon     |
| 14    | tetrakaidecagon or tetradecagon | 50    | pentacontagon            |
| 15    | pentakaidecagon or pentadecagon | 60    | hexacontagon             |
| 16    | hexakaidecagon or hexadecagon   | 70    | heptacontagon            |
| 17    | heptakaidecagon                 | 80    | octacontagon             |
| 18    | octakaidecagon                  | 90    | enneacontagon            |
| 19    | enneakaidecagon                 | 100   | hectogon or hecatontagon |
| 20    | icosagon                        | 1000  | chiliagon                |
|       |                                 | 10000 | myriagon                 |

**Section 1: Polygons**

|  |  |                     |
|--|--|---------------------|
| <b>Word bank:</b><br><br>Triangle<br>Decagon<br>Nonagon<br>Circle<br>Octagon<br>Quadrilateral<br>Hexagon<br>Pentagon<br>Heptagon<br>Regular polygon<br>Polygon | A geometric figure with 3 or more sides and angles   | 1. polygon          |
|  | A polygon with 3 sides   | 2. triangle         |
|  | A polygon with 4 sides   | 3. quadrilateral    |
|  | A polygon with 5 sides   | 4. pentagon         |
|  | A polygon with 6 sides   | 5. hexagon          |
|  | A polygon with 7 sides   | 6. heptagon         |
|  | A polygon with 8 sides   | 7. octagon          |
|  | A polygon with 9 sides   | 8. nonagon          |
|  | A polygon with 10 sides  | 9. decagon          |
|  | The set of all points in a plane that are the same distance from a given point (hint: not a polygon) | 10. circle          |
|  | A polygon with all sides congruent and all angles congruent  | 11. regular polygon |

**Section 2: Four sided polygons (Quadrilaterals)**

|   |  |                   |
|---|--|-------------------|
| <b>Word bank:</b><br><br>Trapezoid<br>Parallelogram<br>Rectangle<br>Rhombus<br>Square | A parallelogram with 4 right angles and 4 congruent sides                          | 12. square        |
|   | A parallelogram with 4 right angles (sides may or may not be congruent)            | 13. rectangle     |
|   | A parallelogram with 4 congruent sides (any size angles)                           | 14. rhombus       |
|   | A quadrilateral with exactly one pair of opposite sides parallel (any size angles) | 15. trapezoid     |
|   | A quadrilateral with opposite sides parallel and opposite sides congruent          | 16. parallelogram |

**Section 3: Shape movement**

|  |  |                    |
|--|--|--------------------|
| <b>Word bank:</b><br><br>Transformation<br>Reflection<br>Rotation<br>Translation<br>Dilation | Any kind of movement of a geometric figure   | 17. transformation |
|  | A figures that <b>slides</b> from one location to another without changing its size or shape | 18. translation    |
|  | A figure that is <b>turned</b> without changing its size or shape                            | 19. rotation       |
|  | A figure that is <b>flipped</b> over a line without changing its size or shape               | 20. reflection     |
|  | A figure that is enlarged or reduced using a scale factor                                    | 21. dilation       |

#### Section 4: Angles

|  |  |                    |
|--|--|--------------------|
| <b>Word bank:</b><br>Angle<br>Acute angle<br>Right angle<br>Straight angle<br>Obtuse angle<br>Vertex<br>Diagonal | An angle that is exactly $180^\circ$                             | 22. straight angle |
|  | An angle that is less than $90^\circ$                            | 23. acute angle    |
|  | The point of intersection of two sides of a polygon              | 24. vertex         |
|  | An angle that is between $90^\circ$ and $180^\circ$              | 25. obtuse angle   |
|  | An angle that is exactly $90^\circ$                              | 26. right angle    |
|  | A segment that joins two vertices of a polygon but is not a side | 27. diagonal       |
|  | A figure formed by two rays that begin at the same point         | 28. angle          |

#### Section 5: Figures and Angles

|   |  |                       |
|---|--|-----------------------|
| <b>Word bank:</b><br>Congruent figures<br>Similar figures<br>Line of symmetry<br>Complementary angles<br>Supplementary angles | Angles that add up to $90^\circ$                                     | 29. complementary     |
|   | Angles that add up to $180^\circ$                                    | 30. supplementary     |
|   | Figures that are the same size and same shape                        | 31. congruent figures |
|   | Figures that are the same shape and may or may not have same size    | 32. similar figures   |
|   | Place where a figure can be folded so that both halves are congruent | 33. line of symmetry  |

#### Section 6: Lines

|  |   |                         |
|--|---|-------------------------|
| <b>Word bank:</b><br>Perpendicular line<br>Ray<br>Line<br>Intersecting lines<br>Parallel lines<br>Line segment<br>Point<br>Plane | An exact spot in space  | 34. point               |
|  | A straight path that has one endpoint and extends forever in the opposite direction | 35. ray                 |
|  | Lines that cross at a point   | 36. intersecting lines  |
|  | Lines that do not cross no matter how far they are extended                         | 37. parallel lines      |
|  | A straight path between two endpoints   | 38. line segment        |
|  | Lines that cross at $90^\circ$  | 39. perpendicular lines |
|  | A thin slice of space extending forever in all directions                           | 40. plane               |
|  | A straight path that extends forever in both directions                             | 41. line                |

#### Section 7: Triangles

|  |   |                          |
|--|---|--------------------------|
| <b>Word bank:</b><br>Acute triangle<br>Right triangle<br>Obtuse triangle<br>Scalene triangle<br>Isosceles triangle<br>Equilateral triangle | A triangle with one angle of $90^\circ$           | 42. right triangle       |
|  | A triangle with all angles less than $90^\circ$   | 43. acute triangle       |
|  | A triangle with no congruent sides                | 44. scalene triangle     |
|  | A triangle with <i>at least</i> 2 congruent sides | 45. isosceles triangle   |
|  | A triangle with an angle greater than $90^\circ$  | 46. obtuse triangle      |
|  | A triangle with 3 congruent sides                 | 47. equilateral triangle |

|                 |                       |
|-----------------|-----------------------|
| Polygons        | Triangles             |
| Regular polygon | Equilateral triangles |
| Quadrilaterals  | Scalene triangles     |
| Pentagons       | Isosceles triangles   |
| Hexagons        | Acute triangles       |
| Heptagons       | Right triangles       |
| Octagons        | Obtuse triangles      |
| Nonagons        | Rectangles            |
| Decagons        | Squares               |
| Circles         | Parallelograms        |
| Ovals           | Rhombuses             |
| Lines           | Trapezoids            |
| Rays            | Line segments         |



|    |    |    |    |    |
|----|----|----|----|----|
| A  | B  | C  | D  | E  |
|    |    |    |    |    |
| F  | G  | H  | I  | J  |
|    |    |    |    |    |
| K  | L  | M  | N  | O  |
|    |    |    |    |    |
| P  | Q  | R  | S  | T  |
|    |    |    |    |    |
| U  | V  | W  | X  | Y  |
|    |    |    |    |    |
| Z  | A1 | B1 | C1 | D1 |
|    |    |    |    |    |
| E1 | F1 | G1 | H1 | J1 |
|    |    |    |    |    |
| K1 | L1 | M1 | N1 | O1 |
|    |    |    |    |    |
| P1 | Q1 | R1 | S1 | T1 |
|    |    |    |    |    |

**Properties of Similar and Congruent Shapes**

<http://www.virtualnerd.com/geometry/similarity/polygons/similar-figures-missing-measurement-example>

<http://www.virtualnerd.com/geometry/similarity/triangles/indirect-measurement-example>

<http://www.purplemath.com/modules/ratio6.htm>

<http://www.mathwarehouse.com/geometry/similar/triangles/sides-and-angles-of-similar-triangles.php>

*Similar figures are the same shape but may be different sizes.*

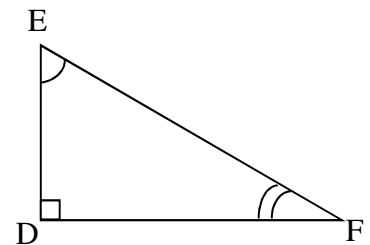
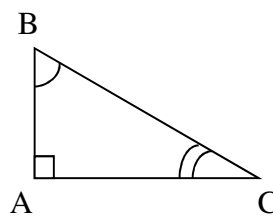
$$\triangle ABC \sim \triangle DEF$$

Corresponding angles are congruent.

$$\angle A \cong \angle D \quad \angle B \cong \angle E \quad \angle C \cong \angle F$$

Corresponding side lengths are proportional.

$$\frac{AB}{DE} = \frac{BC}{EF} \quad \frac{AC}{DF} = \frac{AB}{DE} \quad \frac{BC}{EF} = \frac{AB}{DF}$$



*Congruent figures have the exact same shape and size.*

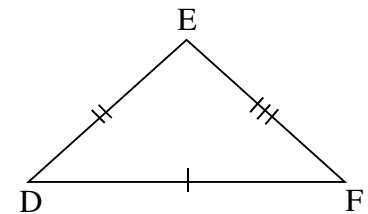
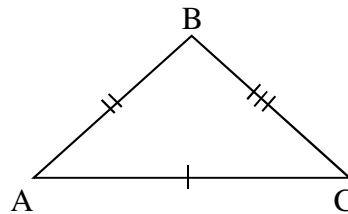
$$\triangle ABC \cong \triangle DEF$$

Corresponding angles are congruent.

$$\angle A \cong \angle D$$

$$\angle B \cong \angle E$$

$$\angle C \cong \angle F$$



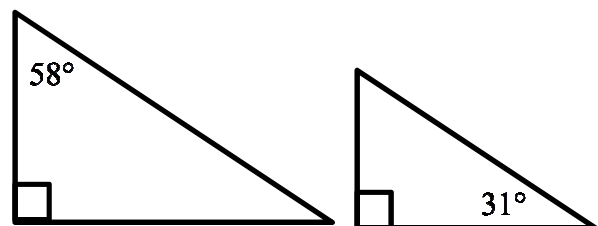
Corresponding side lengths are congruent.

$$\overline{AB} \cong \overline{DE}$$

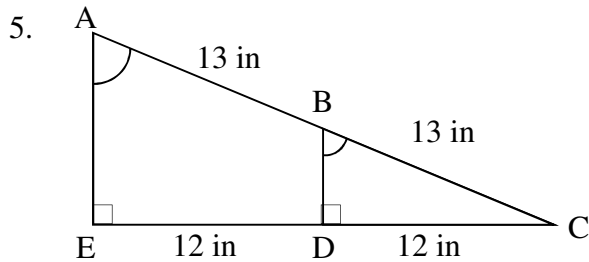
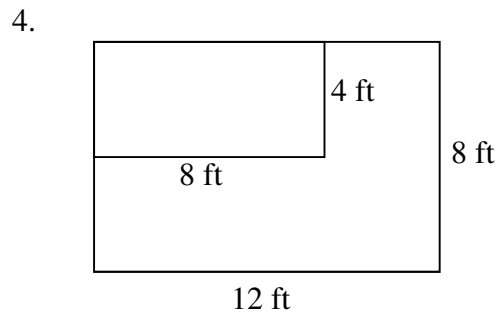
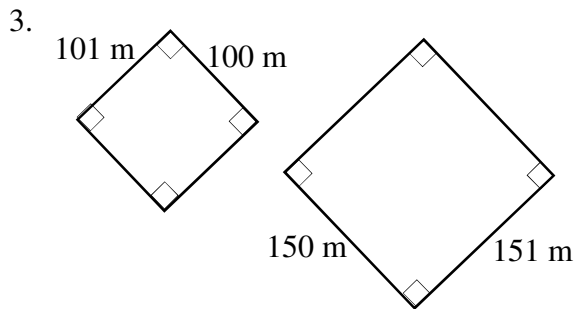
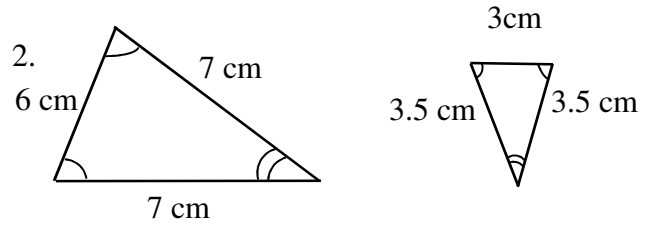
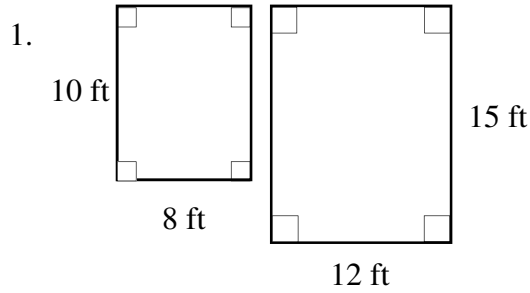
$$\overline{AC} \cong \overline{DF}$$

$$\overline{BC} \cong \overline{EF}$$

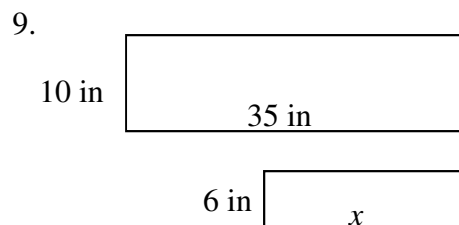
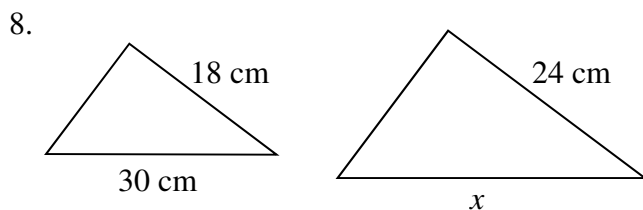
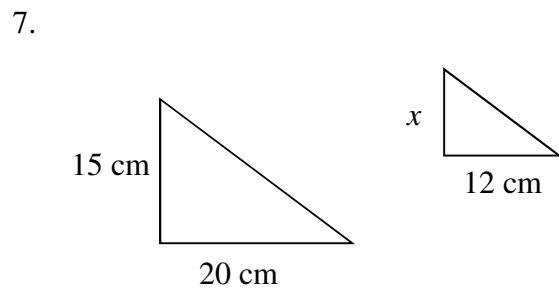
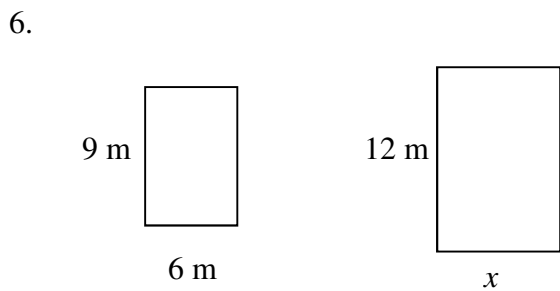
Is there enough information to prove whether these triangles are similar? If so, are they?



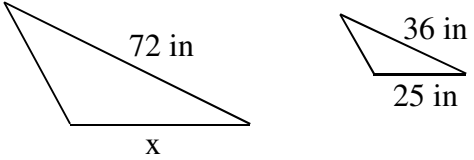
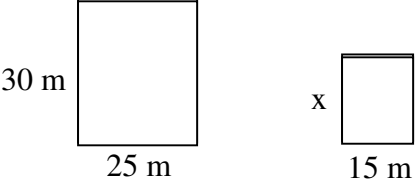
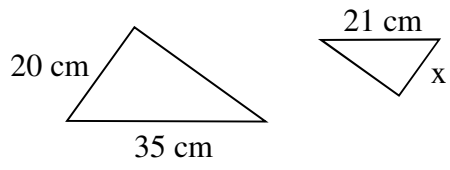
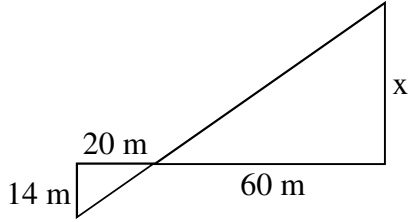
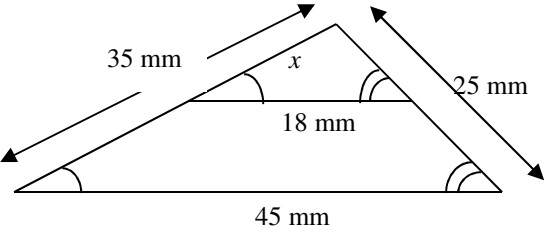
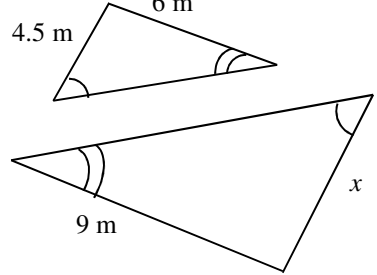
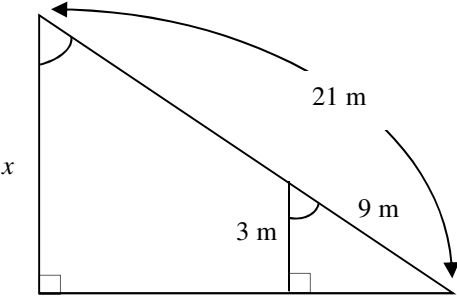
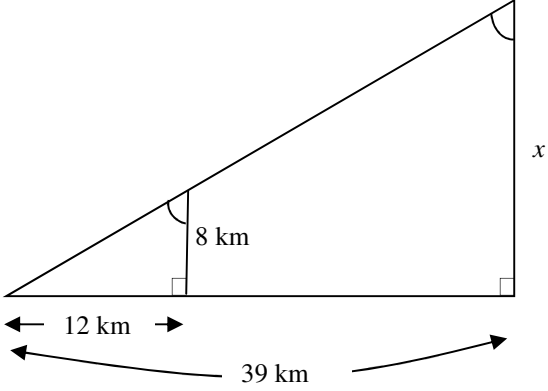
Set up a proportion to tell whether each pair of polygons is similar.



For each pair of similar figures write a proportion and use the proportion to find the length of  $x$ . Use a separate sheet of paper.

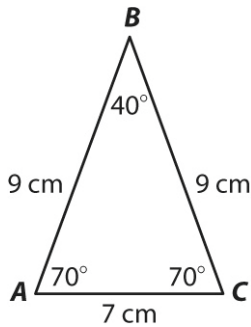


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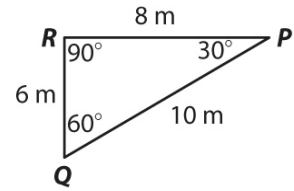
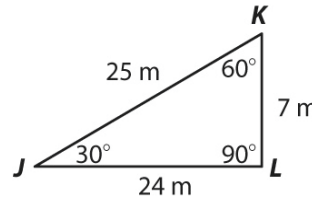
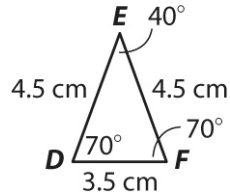
|   |  |  |
|---|--|--|
| <p>1.</p>    | <p>2.</p>    |  |
| <p>3.</p>    | <p>4.</p>    |  |
| <p>5.</p>   | <p>6.</p>   |  |
| <p>7.</p>  | <p>8.</p>    |  |
| <p>9.</p>   | <p>A flagpole casts a shadow 22 ft long. If a 4 ft tall pole casts a shadow 8.8 ft long at the same time of day, how tall is the flagpole?</p>   |  |
| <p>10.</p>  | <p>A photograph is 25 cm wide and 20 cm high. It must be reduced to fit a space that is 8 cm high. Find the width of the reduced photograph.</p>   |  |
| <p>11.</p>  | <p>Michael wants to find the length of the shadow of a tree. He first measures a fencepost that is 3.5 feet tall and its shadow is 10.5 feet long. Next, Michael measures the height of the tree, and finds it is 6 feet tall. How long is the shadow of the tree?</p> |  |

Tell whether the shapes below are similar. Explain your answer.

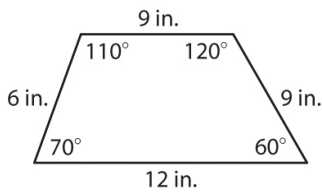
1.



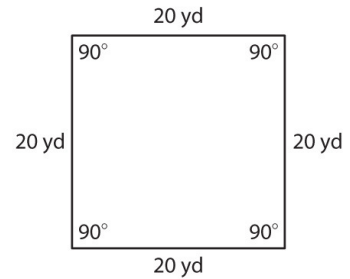
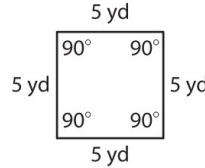
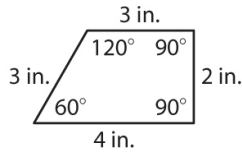
2.



3.



4.

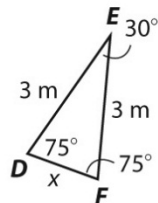
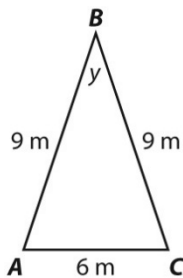


**Solve**

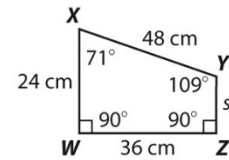
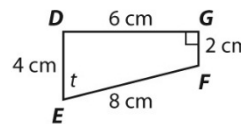
|    |  |  |
|----|--|--|
| 5. | A rectangle made of square tiles measures 8 tiles wide and 10 tiles long. What is the length in tiles of a similar rectangle 12 tiles wide?                  |  |
| 6. | A computer monitor is a rectangle. Display A is 240 pixels by 160 pixels. Display B is 320 pixels by 200 pixels. Is Display A similar to Display B? Explain. |  |

The figures in each pair are similar. Find the unknown measures.

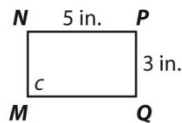
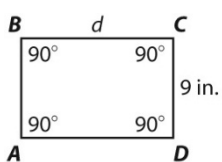
7.



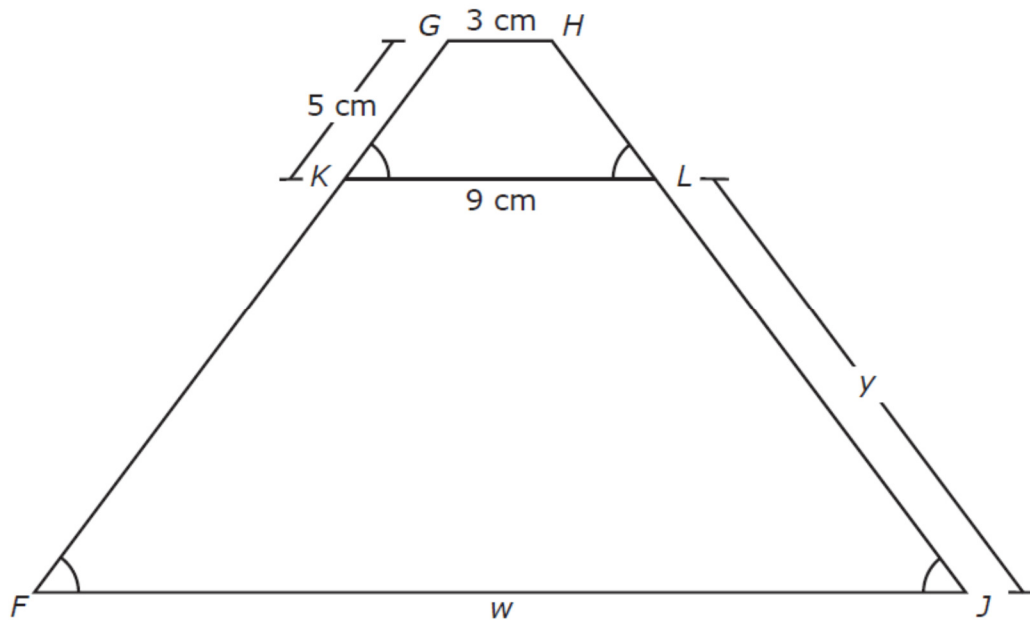
8.



9.

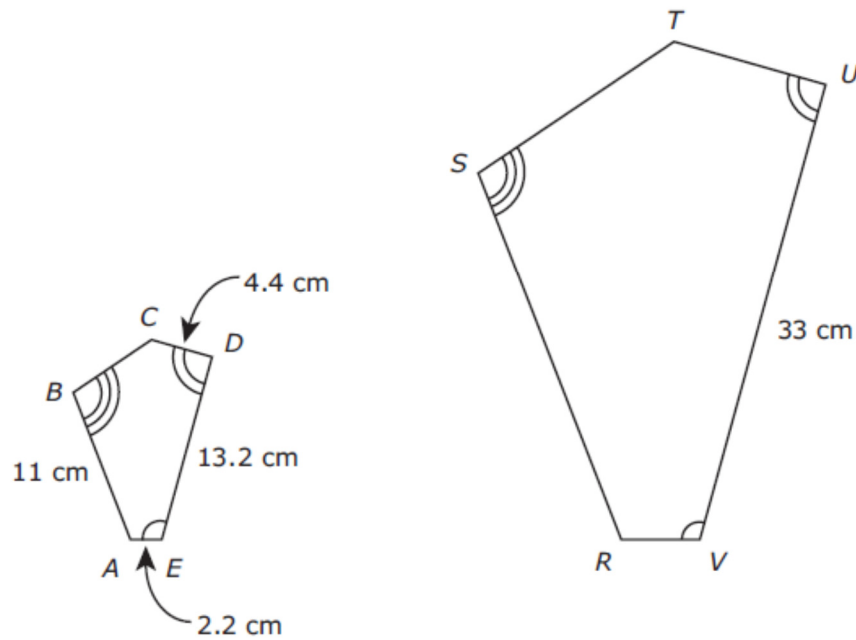


Janelle drew  $\overline{KL}$  in isosceles trapezoid  $FGHJ$  to create similar trapezoids  $FKLJ$  and  $KGHL$ .



Based on the given information, what are the values of  $y$  and  $w$  in centimeters?

Pentagon  $ABCDE$  is similar to pentagon  $RSTUV$ . The perimeter of pentagon  $ABCDE$  is 36.8 centimeters.



What is the perimeter of pentagon  $RSTUV$ ?

## AMBIGRAMS

A graphic artist named John Langdon began to experiment in the 1970s with a special way to write words as ambigrams. Look at all the examples below and see if you can determine what an ambigram is.

adobe

chump

ustin

vegas

lion

friend  
enemy

win

mary  
peter

smile

math  
magic

fantasy

Paris

Jennifer

2000

philosophy

Choose ALL, SOME, or NO

|     |     |      |    |                                    |
|-----|-----|------|----|------------------------------------|
| 1.  | All | Some | No | rectangles are parallelograms.     |
| 2.  | All | Some | No | parallelograms are squares.        |
| 3.  | All | Some | No | squares are rhombi.                |
| 4.  | All | Some | No | rhombi are parallelograms.         |
| 5.  | All | Some | No | trapezoids are rectangles.         |
| 6.  | All | Some | No | quadrilaterals are squares.        |
| 7.  | All | Some | No | rhombi are squares.                |
| 8.  | All | Some | No | parallelograms are trapezoids.     |
| 9.  | All | Some | No | rectangles are rhombi.             |
| 10. | All | Some | No | squares are rectangles.            |
| 11. | All | Some | No | rectangles are squares.            |
| 12. | All | Some | No | squares are quadrilaterals.        |
| 13. | All | Some | No | quadrilaterals are rectangles.     |
| 14. | All | Some | No | parallelograms are rectangles.     |
| 15. | All | Some | No | rectangles are quadrilaterals.     |
| 16. | All | Some | No | rhombi are quadrilaterals.         |
| 17. | All | Some | No | rhombi are rectangles.             |
| 18. | All | Some | No | parallelograms are rhombi.         |
| 19. | All | Some | No | squares are parallelograms.        |
| 20. | All | Some | No | quadrilaterals are parallelograms. |
| 21. | All | Some | No | parallelograms are quadrilaterals. |
| 22. | All | Some | No | trapezoids are quadrilaterals.     |

Solve each riddle.

|     |  |  |
|-----|--|--|
| 23. | I am a quadrilateral with two pairs of parallel sides and four sides of the same length. All of my angles are the same measure, too. What am I?    |  |
| 24. | I am a quadrilateral with two pairs of parallel sides. All of my angles are the same measure, but my sides are not all the same length. What am I? |  |
| 25. | I am a quadrilateral with exactly one pair of parallel sides. What am I?   |  |
| 26. | I am a quadrilateral with two pairs of parallel sides. What am I?  |  |



# GEOMETRIC TRANSFORMATIONS

**Translation** – Slide

**Reflection** – Flip

**Rotation** – Turn

**Dilation** – Enlargement or Reduction

Preimage – the shape before it is transformed

Image – the shape after it is transformed

|             |                                     |
|-------------|-------------------------------------|
| Translation | $(x, y) \rightarrow (x + a, y + b)$ |
|-------------|-------------------------------------|

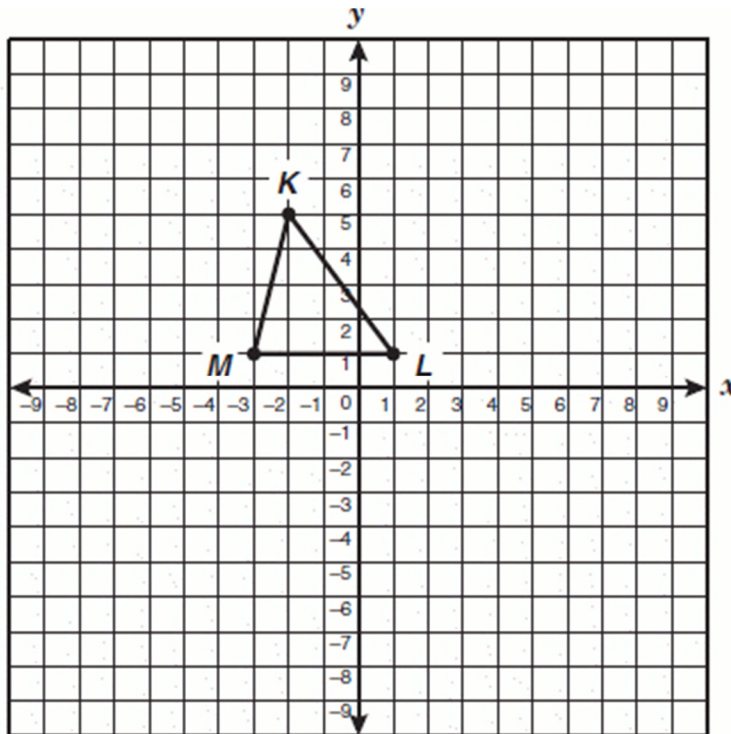
|                               |                              |
|-------------------------------|------------------------------|
| Reflection over the $y$ -axis | $(x, y) \rightarrow (-x, y)$ |
| Reflection over the $x$ -axis | $(x, y) \rightarrow (x, -y)$ |

| All rotations below are centered about the origin. |                               |                                |
|--|-------------------------------|--------------------------------|
| Rotation 90° clockwise                             | $(x, y) \rightarrow (y, -x)$  | Rotation 270° counterclockwise |
| Rotation 180° clockwise                            | $(x, y) \rightarrow (-x, -y)$ | Rotation 180° counterclockwise |
| Rotation 270° clockwise                            | $(x, y) \rightarrow (-y, x)$  | Rotation 90° counterclockwise  |

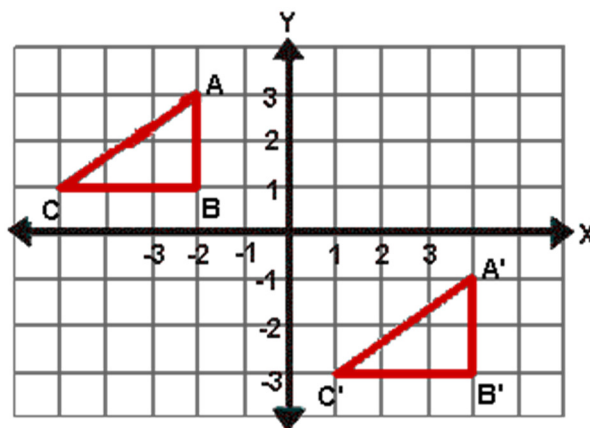
| All dilations below are centered about the origin. |   |
|--|---|
| Dilation   | $(x, y) \rightarrow (kx, ky)$<br><br>$k$ is called the scale factor<br><br>$k < 1$ means reduction<br>$k > 1$ means enlargement |

|                     | Translation | Rotation | Reflection | Dilation |
|---------------------|-------------|----------|------------|----------|
| Changes Orientation |             | ✓        | ✓          |          |
| Changes Location    | ✓           | ✓        | ✓          | ✓        |
| Changes Size        |             |          |            | ✓        |

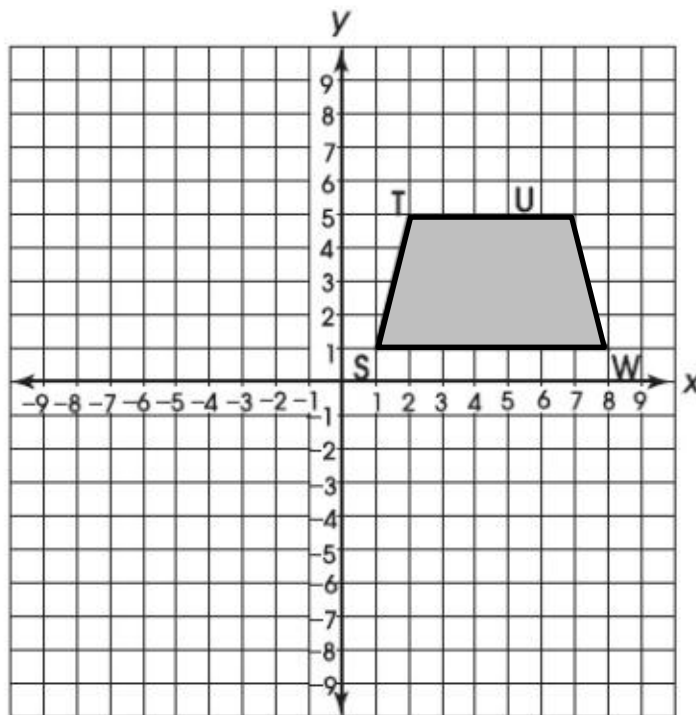
Consider the triangle shown on the coordinate plane.



|    |   |  |
|----|---|--|
| 1. | Record the coordinates of the vertices of the triangle.   |  |
| 2. | Translate the triangle down 2 units and right 5 units. Graph the translation.                       |  |
| 3. | A symbolic representation for the translated triangle would be: $(x, y) \rightarrow (x + 5, y - 2)$ |  |



|    |   |  |
|----|---|--|
| 4. | Write a verbal description of the translation.                |  |
| 5. | Describe the translation above using symbolic representation. |  |

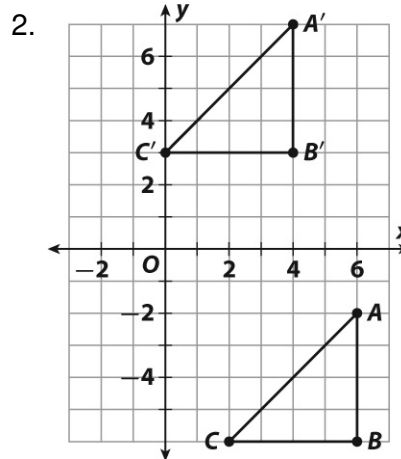
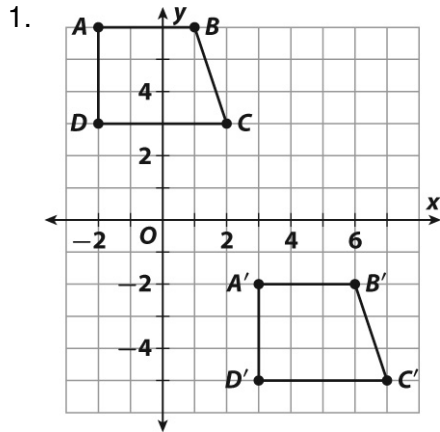


Determine the coordinates of the vertices for each image of trapezoid STUW after each of the following translations in performed.

|    |  |  |
|----|--|--|
| 1. | 3 units to the left and 3 units down   |  |
| 2. | $(x, y) \rightarrow (x, y - 4)$  |  |
| 3. | $(x, y) \rightarrow (x - 2, y + 1)$  |  |
| 4. | $(x, y) \rightarrow (x - 4, y)$  |  |
| 5. | Find a single transformation that has the same effect as the composition of translations $(x, y) \rightarrow (x - 2, y + 1)$ followed by $(x, y) \rightarrow (x + 1, y + 3)$ . |  |

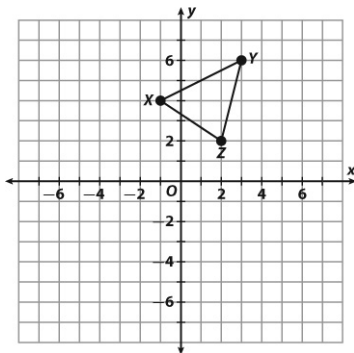
|     |   |  |
|-----|---|--|
| 6.  | Draw triangle ABC at points $(-1, 6), (-4, 1), (1, 3)$ .  |  |
| 7.  | Draw triangle A'B'C' is located at $(5, 2), (2, -3), (7, -1)$   |  |
| 8.  | Write a symbolic representation for the translated triangle compared to the original.   |  |
| 9.  | Write a description (in words) of this translation.   |  |
| 10. | Connie translated trapezoid $RSTU$ to trapezoid $R'S'T'U'$ . Vertex S was at $(-5, -7)$ . If vertex $S'$ is at $(-8, 5)$ , write a description of this translation. | Move each vertex ___ units to the _____ and ___ units _____. |

Describe the translation that maps point  $A$  to point  $A'$ .

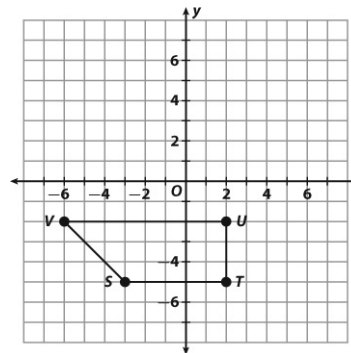


Draw the image of the figure after each translation.

3. 3 units left and 9 units down



4. 3 units right and 6 units up



5. a. Graph rectangle  $J'K'L'M'$ , the image of rectangle  $JKLM$ , after a translation of 1 unit right and 6 units up.

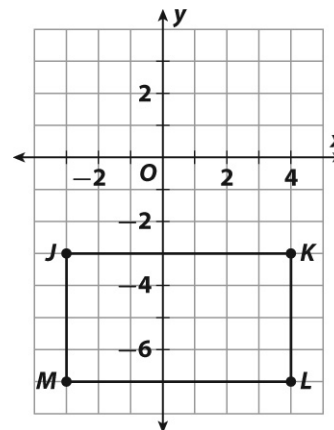
b. Find the area of each rectangle.

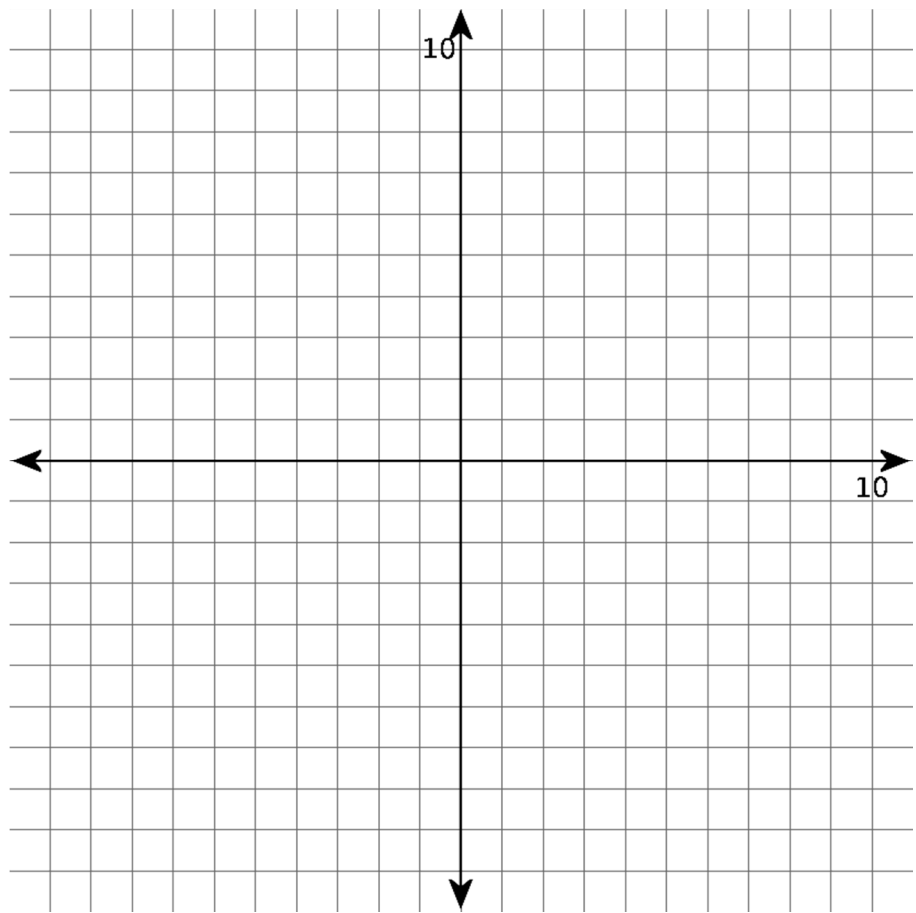
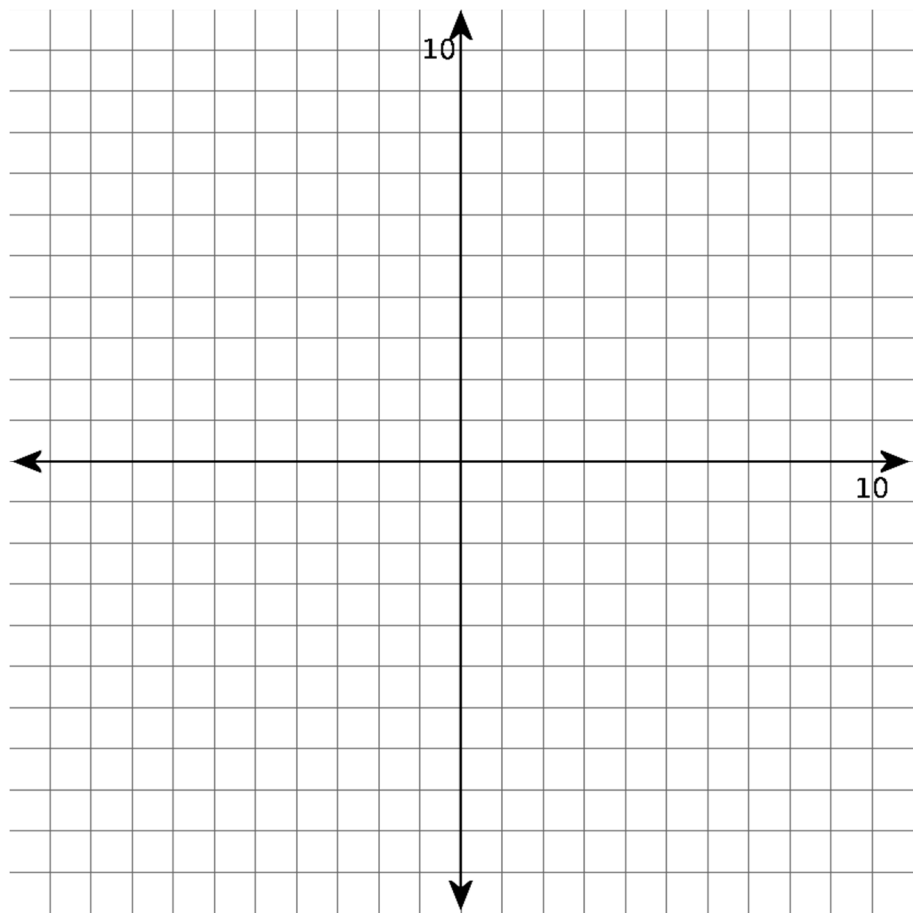
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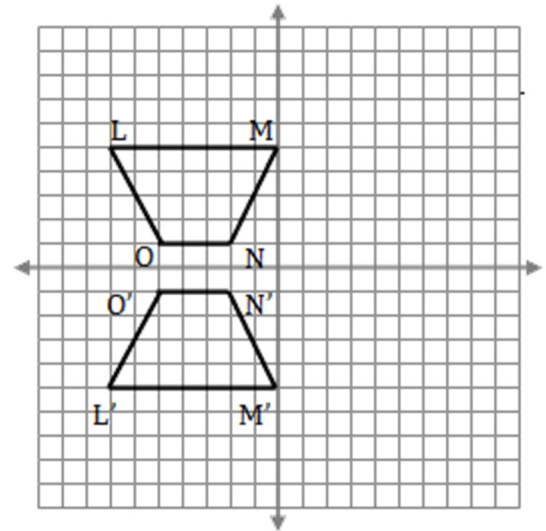
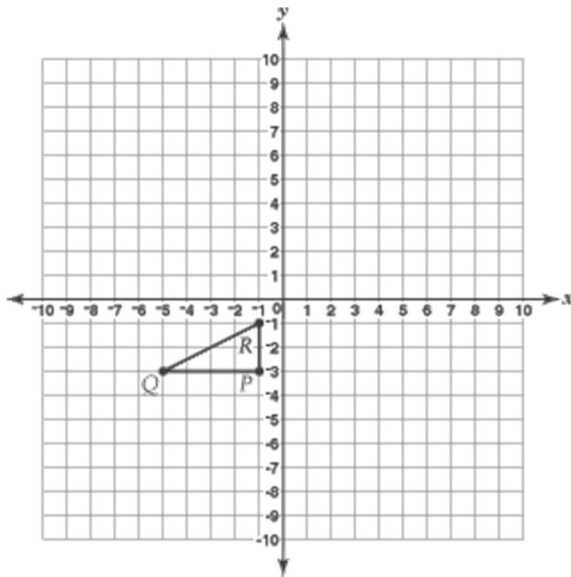
c. Is it possible for the area of a figure to change after it is translated? Explain.

\_\_\_\_\_

\_\_\_\_\_







Use the graph on the left to answer the following questions.

|    |   |  |
|----|---|--|
| 1. | Record the coordinates of the vertices of triangle PQR.                                     |  |
| 2. | Sketch the reflection of triangle PQR over the y-axis.                                      |  |
| 3. | A symbolic representation for the reflected triangle would be: $(x, y) \rightarrow (-x, y)$ |  |

Use the graph on the right to answer the following questions.

The line over which an object is reflected is called the line of reflection.

|    |   |  |
|----|---|--|
| 4. | What is the line of reflection for the trapezoid above?                                     |  |
| 5. | Write a verbal description of the transformation.   |  |
| 6. | A symbolic representation for the reflected triangle would be: $(x, y) \rightarrow (x, -y)$ |  |

Use a piece of graph paper to draw the following.

|     |  |
|-----|--|
| 7.  | Draw triangle ABC at points $(-4, 1), (-1, 3), (-5, 6)$ .  |
| 8.  | Reflect triangle ABC across the y-axis. List the new vertices $A'B'C'$ . Write a symbolic representation for the reflected triangle compared to the original.              |
| 9.  | Reflect triangle ABC across the x-axis. List the new vertices $A''B''C''$ . Write a symbolic representation for the reflected triangle compared to the triangle $A'B'C'$ . |
| 10. | If point Q(6, -2) is reflected across the x-axis, what will be the coordinates of point $Q'$ ?   |

Use a piece of graph paper to draw the following.

|    |  |
|----|--|
| 1. | Draw triangle ABC at points $(-1,1), (-3,-2), (2,-3)$ .  |
| 2. | Reflect triangle ABC across the y-axis. List the new vertices $A'B'C'$ . Write a symbolic representation for the reflected triangle compared to the original.        |
| 3. | Reflect triangle ABC across the x-axis. List the new vertices $A''B''C''$ . Write a symbolic representation for the reflected triangle compared to the triangle ABC. |

Use the graph for next questions.

4. Quadrilateral  $J$  is reflected across the  $x$ -axis. What is the image of the reflection?

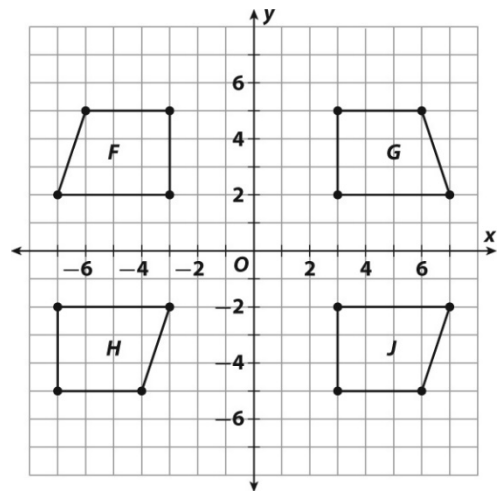
\_\_\_\_\_

5. Which two quadrilaterals are reflections of each other across the  $y$ -axis?

\_\_\_\_\_

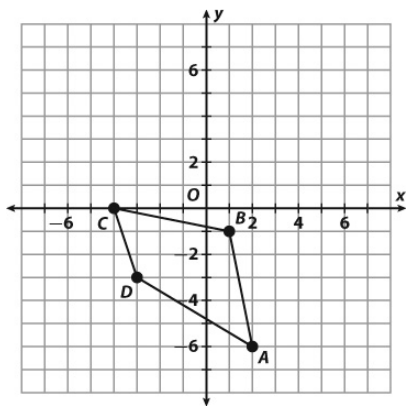
6. How are quadrilaterals  $H$  and  $J$  related?

\_\_\_\_\_

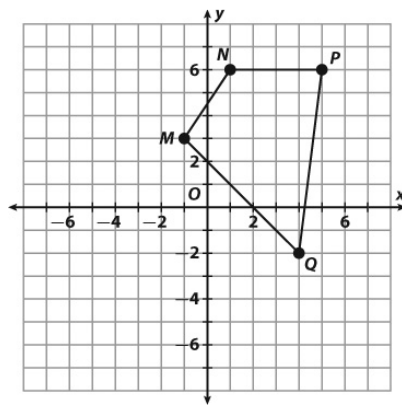


Draw the image of the figure after each reflection.

7. across the  $x$ -axis



8. across the  $y$ -axis



9. a. Graph rectangle  $K'L'M'N'$ , the image of rectangle  $KLMN$  after a reflection across the  $y$ -axis.

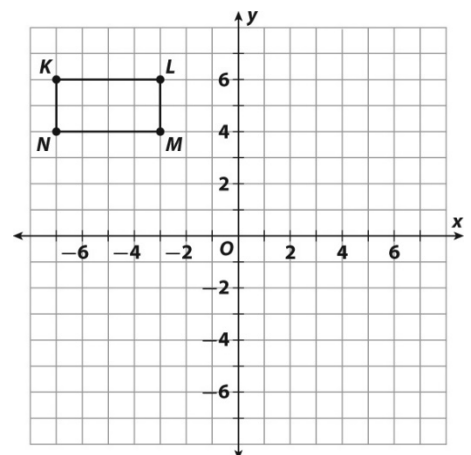
b. What is the perimeter of each rectangle?

\_\_\_\_\_

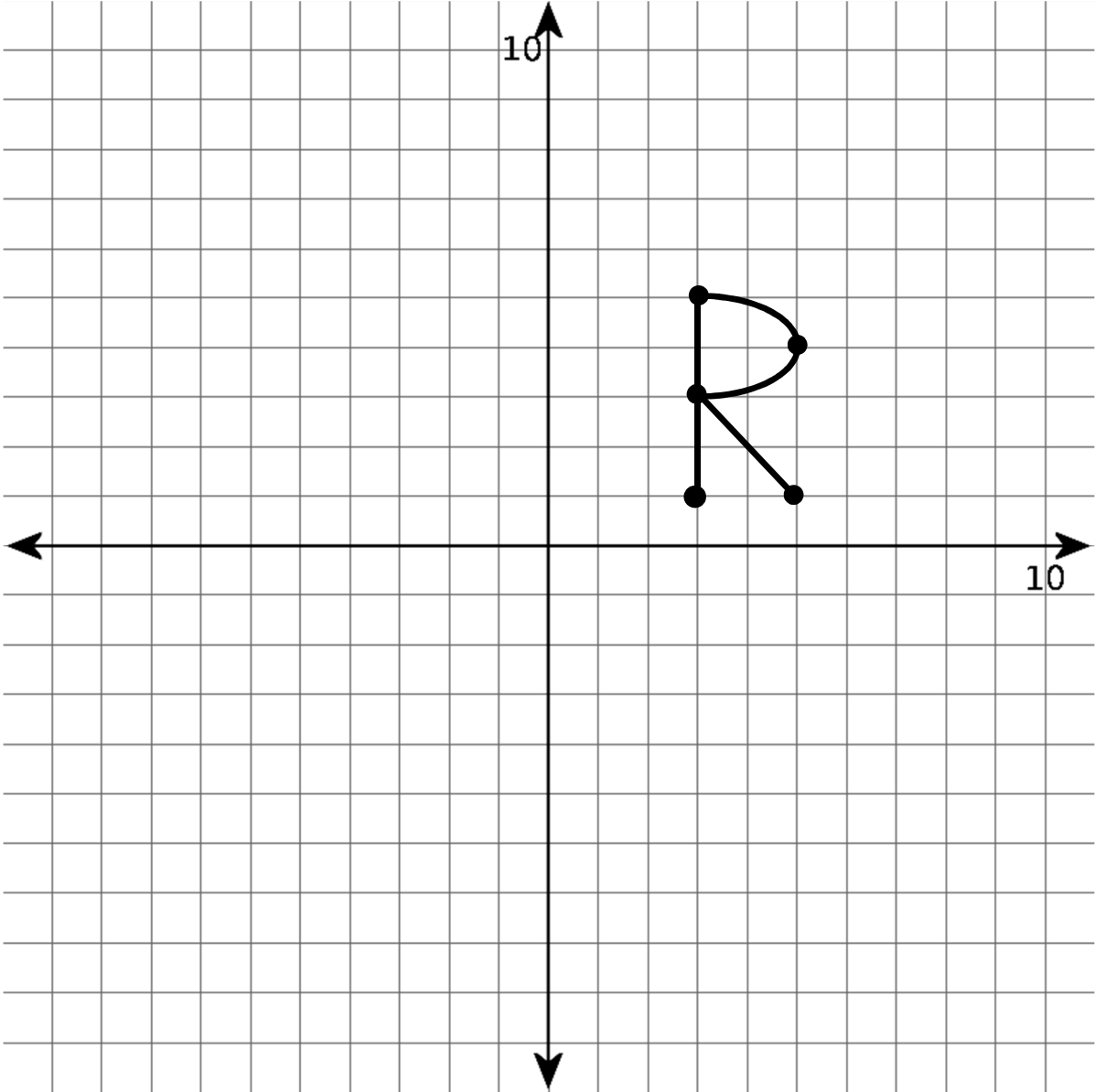
c. Is it possible for the perimeter of a figure to change after it is reflected? Explain.

\_\_\_\_\_

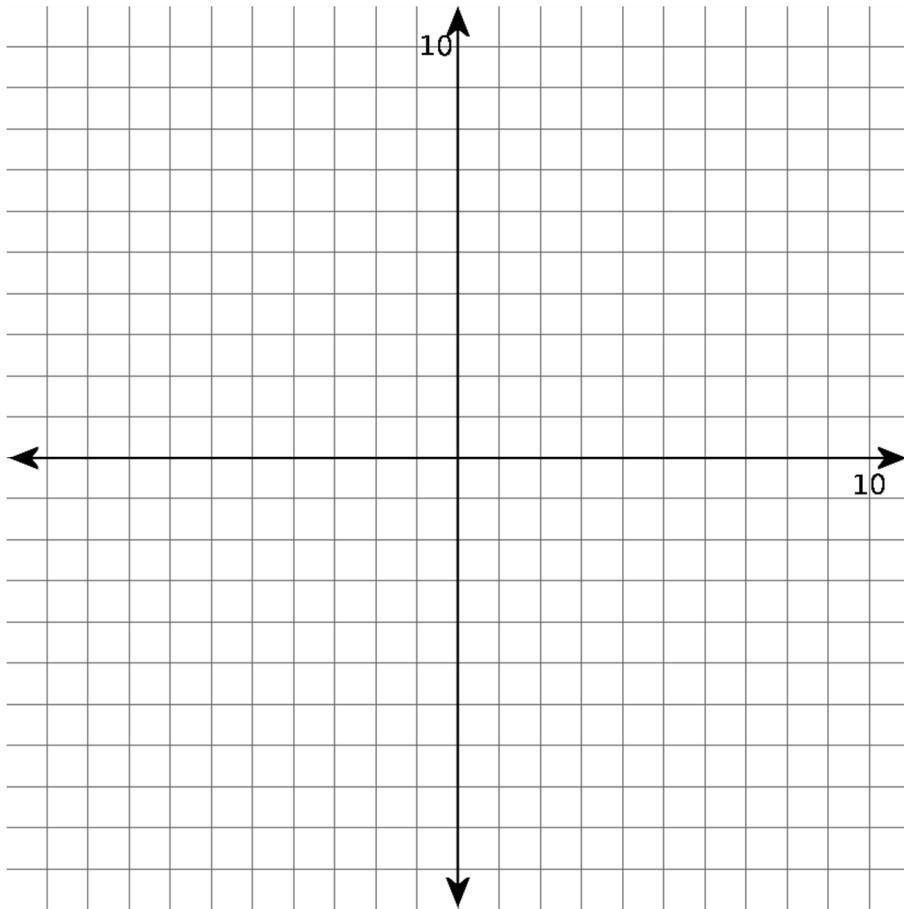
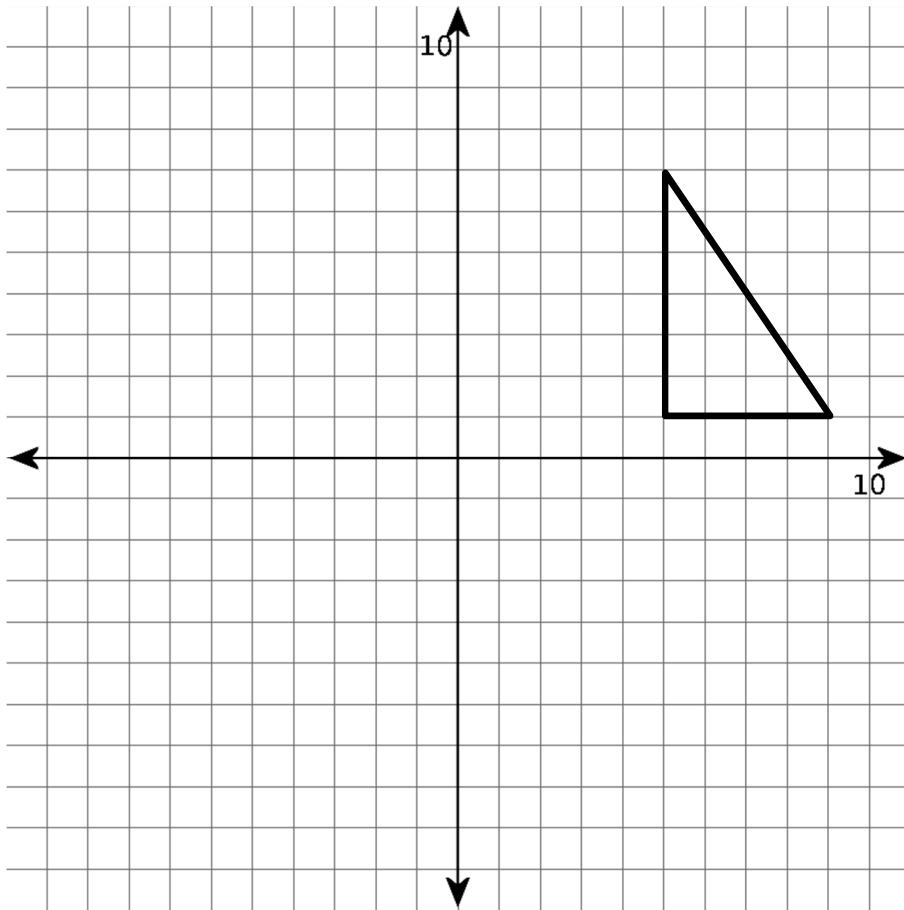
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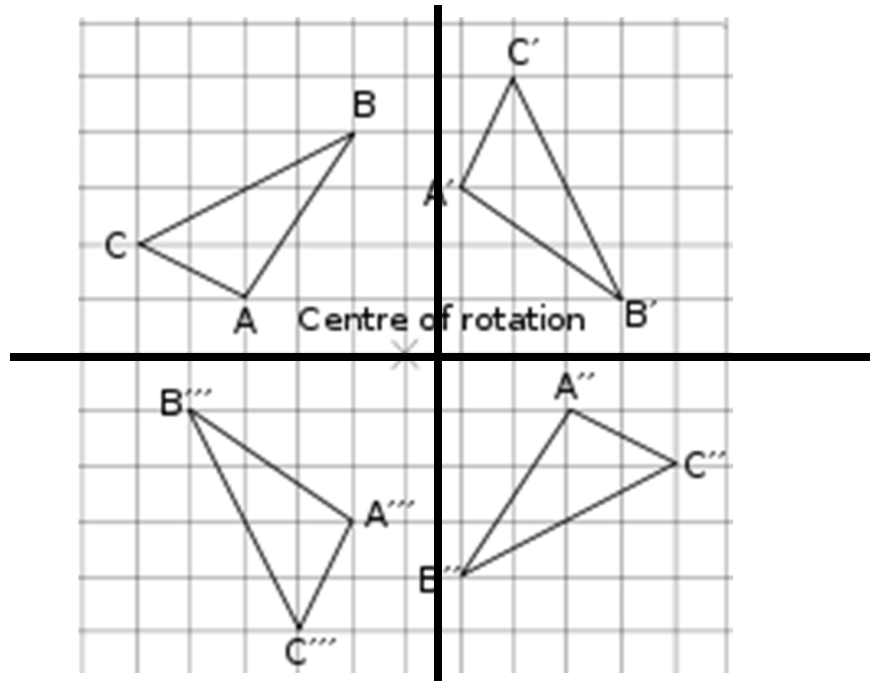
<https://www.youtube.com/watch?v=7vKxhfPMYao>







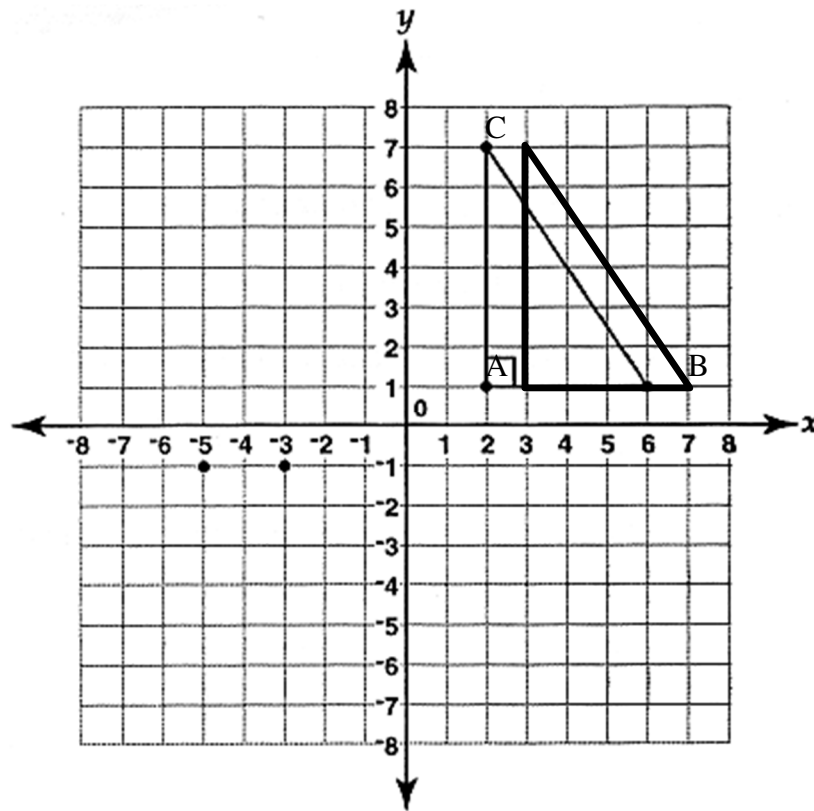
A rotation is a transformation that describes the motion of a figure about a fixed point.



In the table below record the vertices of each triangle.

| Triangle       | Three vertices |  |  |
|----------------|----------------|--|--|
| $ABC$          |                |  |  |
| $A'B'C'$       |                |  |  |
| $A''B''C''$    |                |  |  |
| $A'''B'''C'''$ |                |  |  |

|    |  |
|----|--|
| 1. | Make a conjecture about the changes in the $x$ and $y$ coordinates when a point is rotated clockwise $90^\circ$ .  |
| 2. | Make a conjecture about the changes in the $x$ and $y$ coordinates when a point is rotated clockwise $180^\circ$ . |
| 3. | Make a conjecture about the changes in the $x$ and $y$ coordinates when a point is rotated clockwise $270^\circ$ . |
| 4. | What would happen if a shape is rotated $360^\circ$ clockwise about the origin?                                    |
| 5. | What is true about the area of the triangle each time the shape is rotated?  |



Starting with the triangle above, rotate the triangle about the origin:

|    |                              |
|----|------------------------------|
| A. | $90^\circ$ counterclockwise  |
| B. | $180^\circ$ counterclockwise |
| C. | $270^\circ$ counterclockwise |

Record the coordinates of the original triangle.

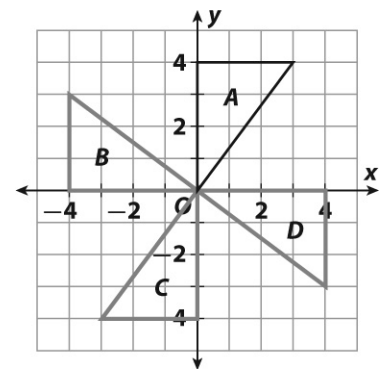
Record the coordinates of the  $90^\circ$  counterclockwise rotated circle.

Record the coordinates of the  $180^\circ$  counterclockwise rotated circle.

Record the coordinates of the  $270^\circ$  counterclockwise rotated circle.

Use the figures at the right for Exercises 1–5. Triangle A has been rotated about the origin.

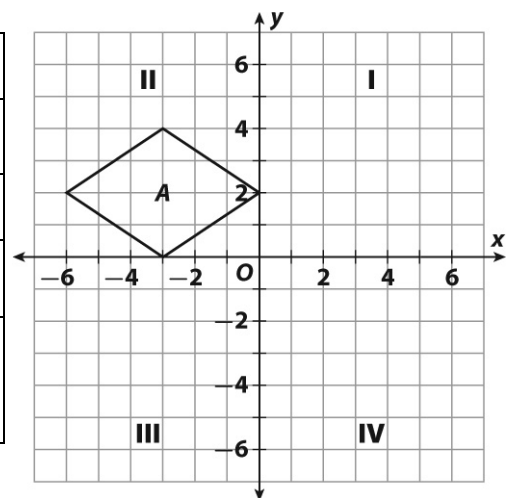
|    |  |  |
|----|--|--|
| 1. | Which triangle shows a $90^\circ$ counterclockwise rotation?   |  |
| 2. | Which triangle shows a $180^\circ$ counterclockwise rotation?  |  |
| 3. | Which triangle shows a $270^\circ$ clockwise rotation?   |  |
| 4. | Which triangle shows a $270^\circ$ counterclockwise rotation?  |  |
| 5. | If the sides of triangle A have lengths of 30 cm, 40 cm, and 50 cm, what are the lengths of the sides of triangle D? |  |



Use the figures at the right for Exercises 6–10. Figure A is to be rotated about the origin.

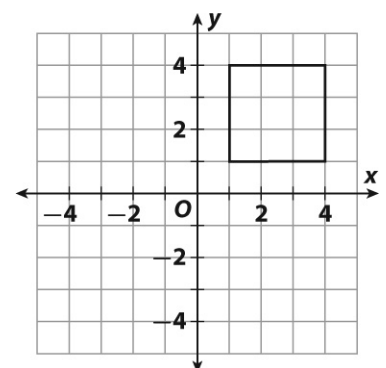
Draw all rotated figures on the coordinate plane on the right.

|     |  |  |
|-----|--|--|
| 6.  | Rotate figure A $90^\circ$ counterclockwise to create figure B.  |  |
| 7.  | Rotate figure A $270^\circ$ counterclockwise to create figure C.   |  |
| 8.  | Rotate figure A $180^\circ$ clockwise to create figure D.  |  |
| 9.  | If you rotate figure A $360^\circ$ clockwise, what quadrant will the image be in?  |  |
| 10. | If the measures of two angles in figure A are $60^\circ$ and $120^\circ$ , what will the measure of those two angles be in the rotated figure? |  |

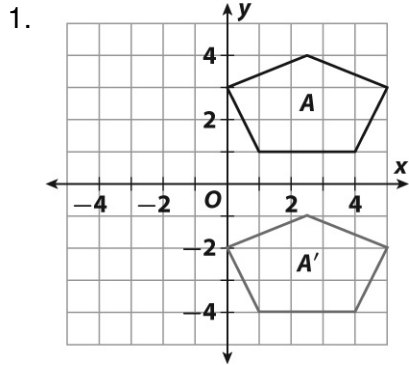


Use the grid at the right for Exercises 11–12.

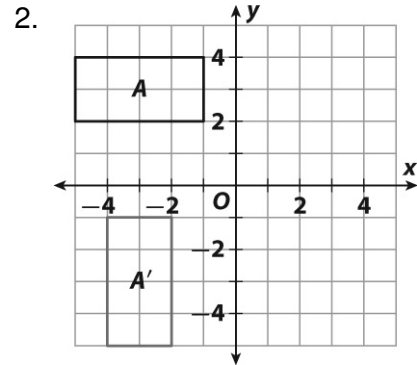
|     |  |  |
|-----|--|--|
| 11. | Draw a square to show a rotation of $90^\circ$ clockwise about the origin of the given square in quadrant I. |  |
| 12. | What other transformation would result in the same image as you drew in Exercise 11?                         |  |



Write an algebraic rule to describe each transformation of figure *A* to figure *A'*. Then describe the transformation.



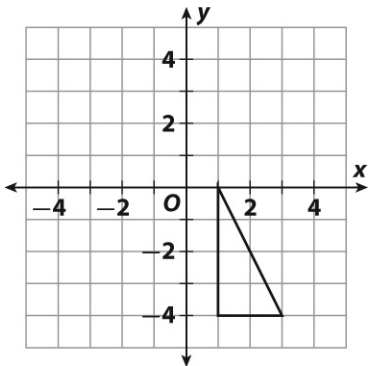
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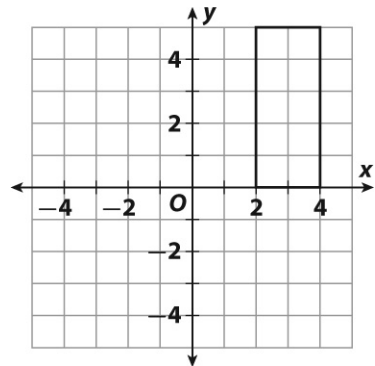
Use the given rule to graph the image of each figure. Then describe the transformation.

3.  $(x, y) \rightarrow (-x, y)$



\_\_\_\_\_

4.  $(x, y) \rightarrow (-x, -y)$



\_\_\_\_\_

**Solve.**

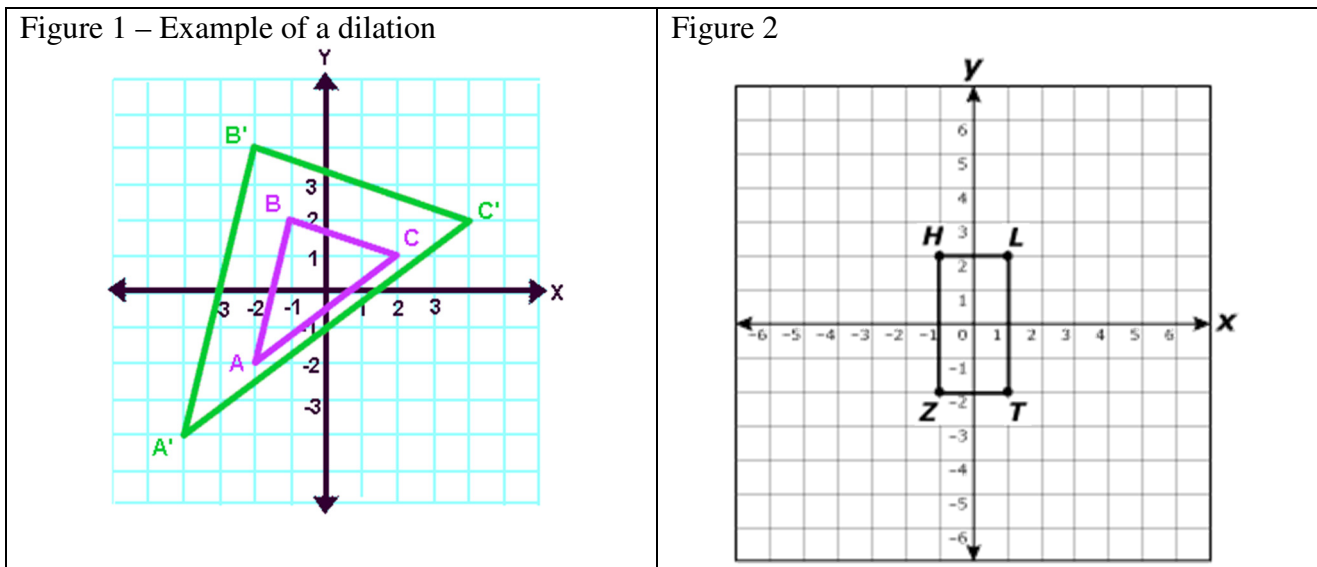
|    |   |  |
|----|---|--|
| 5. | Triangle <i>ABC</i> has vertices <i>A</i> (2, -1), <i>B</i> (-3, 0), and <i>C</i> (-1, 4). Find the vertices of the image of triangle <i>ABC</i> after a translation of 2 units up. |  |
| 6. | Triangle <i>LMN</i> has <i>L</i> at (1, -1) and <i>M</i> at (2, 3). Triangle <i>L'M'N'</i> has <i>L'</i> at (-1, -1) and <i>M'</i> is at (3, -2). Describe the transformation.      |  |

When two figures satisfy at least one of the following conditions, then they are similar:

- The corresponding angles are congruent.
- The corresponding sides are proportional.

The ratio of the corresponding sides of similar triangles is called the scale factor.

A **dilation** is a transformation where the image is similar to the preimage (image before the transformation). The center of dilation is a fixed point in the plane about which all points are expanded or reduced. It is the only point under a dilation that does not move.



When the origin is the center of dilation you can determine the new coordinates for a dilation by a factor of 2 by:  $(x, y) \rightarrow (2x, 2y)$

When the scale factor is greater than 1, the dilation is called an **enlargement**.  
 When the scale factor is between 0 and 1, the dilation is called a **reduction**.

Use Figure 2 above to answer the following questions.

|    |  |  |
|----|--|--|
| 1. | What is the area of $HLTZ$ ?   |  |
| 2. | $HLTZ$ is dilated by a factor of 2. Draw the new $H'L'T'Z'$ .                  |  |
| 3. | What is the area of $H'L'T'Z'$ ?   |  |
| 4. | $HLTZ$ is dilated by a factor of $\frac{1}{2}$ . Draw the new $H''L''T''Z''$ . |  |
| 5. | What is the area of $H''L''T''Z''$ ?   |  |
| 6. | How does the dilation factor affect the new area of the rectangles?            |  |

**Use triangles  $ABC$  and  $A'B'C'$  for Exercises 1–4.**

1. Use the coordinates to find the lengths of the sides.

Triangle  $ABC$ :  $AB = \underline{\hspace{1cm}}$  ;  $BC = \underline{\hspace{1cm}}$

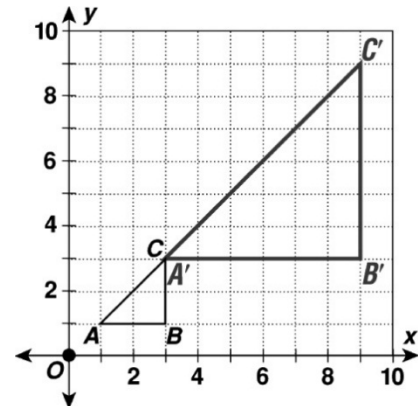
Triangle  $A'B'C'$ :  $A'B' = \underline{\hspace{1cm}}$  ;  $B'C' = \underline{\hspace{1cm}}$

2. Find the ratios of the corresponding sides.

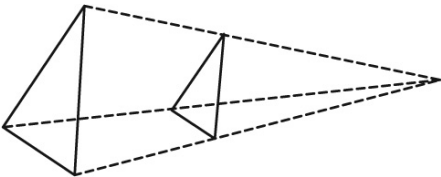
$$\frac{A'B'}{AB} = \underline{\hspace{1cm}} = \underline{\hspace{1cm}} \qquad \frac{B'C'}{BC} = \underline{\hspace{1cm}} = \underline{\hspace{1cm}}$$

3. Is triangle  $A'B'C'$  a dilation of triangle  $ABC$ ? \_\_\_\_\_

4. If triangle  $A'B'C'$  is a dilation of triangle  $ABC$ , is it a reduction or an enlargement? \_\_\_\_\_



**For Exercises 5–8, tell whether one figure is a dilation of the other or not. If one figure is a dilation of the other, tell whether it is an enlargement or a reduction. Explain your reasoning.**

|    |   |  |
|----|---|--|
| 5. | Triangle $R'S'T'$ has sides of 3 cm, 4 cm, and 5 cm. Triangle $RST$ has sides of 12 cm, 16 cm, and 25 cm.   |  |
| 6. | Quadrilateral $WBCD$ has coordinates of $W(0, 0)$ , $B(0, 4)$ , $C(-6, 4)$ , and $D(-6, 0)$ . Quadrilateral $W'B'C'D'$ has coordinates of $W'(0, 0)$ , $B'(0, 2)$ , $C'(-3, 2)$ , and $D'(-3, 0)$ . |  |
| 7. | Triangle $MLQ$ has sides of 4 cm, 4 cm, and 7 cm. Triangle $M'L'Q'$ has sides of 12 cm, 12 cm, and 21 cm.   |  |
| 8. | <p>Does the following figure show a dilation? Explain.</p>   |  |

**Use triangle  $ABC$  for Exercises 1–4.**

1. Give the coordinates of each vertex of  $\triangle ABC$ .

A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_

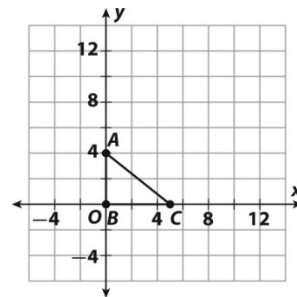
2. Multiply each coordinate of the vertices of  $\triangle ABC$  by 2 to find the vertices of the dilated image  $\triangle A'B'C'$ .

A' \_\_\_\_\_ B' \_\_\_\_\_ C' \_\_\_\_\_

3. Graph  $\triangle A'B'C'$ .

4. Complete this algebraic rule to describe the dilation.

$(x, y) \rightarrow$  \_\_\_\_\_



**Use the figures at the right for Exercises 5–7.**

5. Give the coordinates of each vertex of figure  $JKLMN$ .

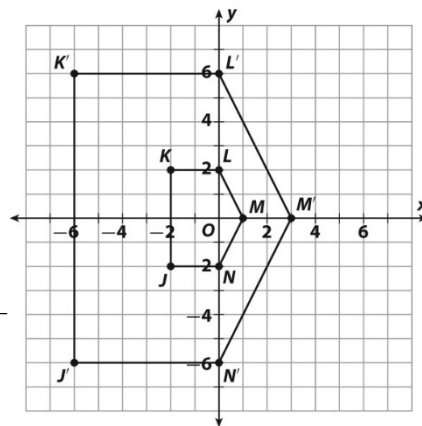
J \_\_\_\_\_ K \_\_\_\_\_ L \_\_\_\_\_

M \_\_\_\_\_, N \_\_\_\_\_

6. Give the coordinates of each vertex of figure  $J'K'L'M'N'$ .

J' \_\_\_\_\_ K' \_\_\_\_\_ L' \_\_\_\_\_

M' \_\_\_\_\_, N' \_\_\_\_\_



7. Complete this algebraic rule to describe the dilation.

$(x, y) \rightarrow$  \_\_\_\_\_

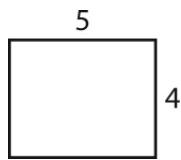
**Li made a scale drawing of a room. The scale used was 5 cm = 1 m. The scale drawing is the pre-image and the room is the dilated image.**

|     |   |                      |
|-----|---|----------------------|
| 8.  | What is the scale in terms of centimeters to centimeters?   |                      |
| 9.  | Complete this algebraic rule to describe the dilation from the scale drawing to the room.         | $(x, y) \rightarrow$ |
| 10. | The scale drawing measures 15 centimeters by 20 centimeters. What are the dimensions of the room? |                      |



Find the perimeter and area of the original figure and of the image after dilating each figure.

1. Scale factor = 3



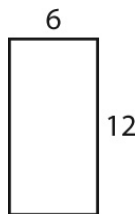
$$P = \underline{\quad}$$

$$P' = \underline{\quad}$$

$$A = \underline{\quad}$$

$$A' = \underline{\quad}$$

2. Scale factor =  $\frac{1}{3}$



$$P = \underline{\quad}$$

$$P' = \underline{\quad}$$

$$A = \underline{\quad}$$

$$A' = \underline{\quad}$$

**Solve.**

|    |  |  |
|----|--|--|
| 3. | A rectangle is enlarged by a scale factor of 4. The original rectangle is 8.4 cm by 5.3 cm. What are the dimensions of the enlarged rectangle?   |  |
| 4. | A poster is 16 inches wide by 20 inches long. You use a copier to create a reduction with a scale factor of $\frac{3}{4}$ . Will the reduction fit into a frame that is 11 inches by 17 inches? Explain your answer. |  |

**Lincoln School is having a fundraising contest. Each student is to design a school sticker. The designs are to be made to fit a rectangle that is 12 cm by 16 cm. Each design is to have a border.**

|    |  |  |
|----|--|--|
| 5. | The winning designs will be made into stickers that are dilated by a scale factor of $\frac{1}{4}$ . What will the dimensions of the stickers be? What will the perimeter and the area of the stickers be? |  |
| 6. | The winning designs will also be made into posters that are dilated by a scale factor of 6. What will the dimensions of the posters be? What will the perimeter and the area of the posters be?            |  |

Determine if the following scale factor would create an enlargement or reduction.

7. 3.5

8.  $\frac{2}{5}$

9. 0.6

10.  $\frac{4}{3}$

11.  $\frac{5}{8}$

Given the point and its image, determine the scale factor.

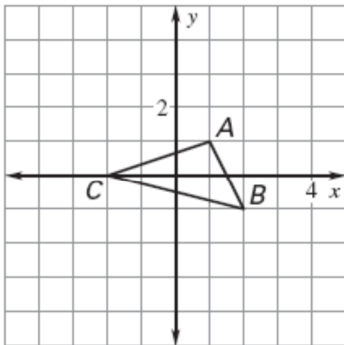
12. A(3,6) A' (4.5, 9)

13. G'(3,6) G(1.5,3)

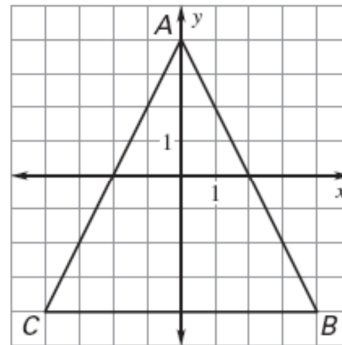
14. B(2,5) B'(1,2.5)

Draw a dilation of the figure using the given scale factor,  $k$ .

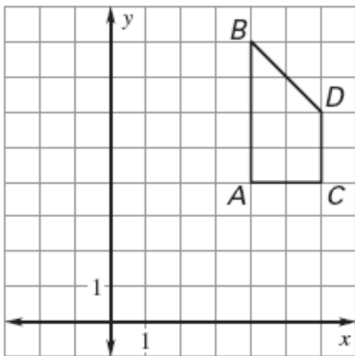
1.  $k = 2$



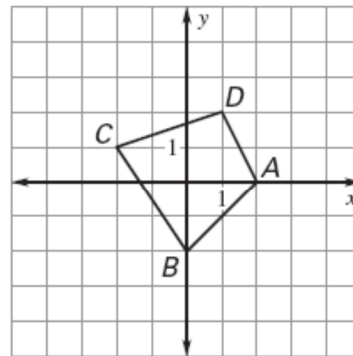
2.  $k = \frac{1}{4}$



3.  $k = \frac{1}{2}$

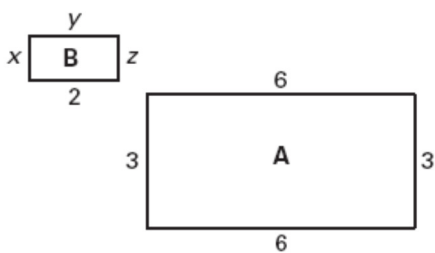


4.  $k = 1\frac{1}{2}$

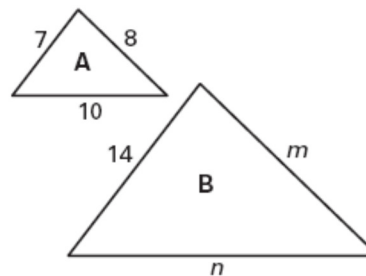


Determine whether the dilation from Figure A to Figure B is a reduction or an enlargement. Then use a proportion to find the values of the variables.

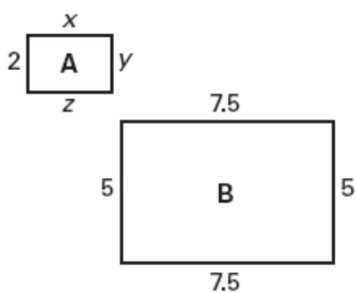
5.



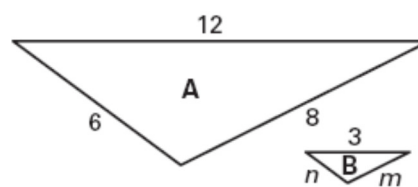
6.



7.



8.



This project is designed to conclude geometric transformations with students. It includes a review of translations, reflections and rotations on the coordinate grid. Each student has a unique product to make, but they can help each other as needed.

*Creating Your Own Emblem*

You are going to use your name, a coordinate graph, and some transformations to find your unique emblem.

- First, in the name chart, write the first 6 letters of your first name. If your name is less than 6 letters long, start over on your name.
- Now write in the first 6 letters of your last name. Again if you need more letters start over at the beginning of your name.
- Use the letter-to-number conversion chart to get the coordinates for your original shape. The X coordinate comes from the first name and the Y coordinate comes from the last name. If any ordered pairs duplicate, switch the x- and y-coordinates so that all coordinate pairs are unique.
- Graph your **original** shape on the coordinate grid on the next page by connecting the points along the perimeter of the shape. Make sure your points are connected to form a closed figure. (This may mean that points are not be connected in order.)

| Letter | Value | Letter | Value | Letter | Value |
|--------|-------|--------|-------|--------|-------|
| AB     | 1     | IJ     | 5     | QR     | 9     |
| CD     | 2     | KL     | 6     | ST     | 10    |
| EF     | 3     | MN     | 7     | UV     | 11    |
| GH     | 4     | OP     | 8     | WXYZ   | 12    |

Original Figure

| First | Last | x | y | Coordinate |
|-------|------|---|---|------------|
|       |      |   |   | A          |
|       |      |   |   | B          |
|       |      |   |   | C          |
|       |      |   |   | D          |
|       |      |   |   | E          |
|       |      |   |   | F          |

## Project Directions

---

### Graph your Original Figure

- Using the coordinates from the previous page, graph your original figure. Be sure to rewrite your coordinates in the table provided.
  - Make sure ALL shapes you graph form closed figures.
- 

### Translation ( $x - 5, y - 8$ )

A translation is taking the original image and sliding it without turning it.

- Graph your original shape again.
  - Now translate the shape. Find the coordinates for the **image**. Graph the image.
- 

### Reflection in the $x$ -Axis

A reflection is taking the original image and flipping it along a line of reflection.

- Graph your original shape again.
  - Now reflect the shape over the  $x$ -axis. Find the coordinates for the **image**. Graph the image.
- 

### 90° Clockwise Rotation about the origin

- Graph your original shape again.
  - Rotate the figure **90 degrees clockwise**. Find the coordinates for the **image**. Graph the image.
- 

### 180° Rotation about the origin

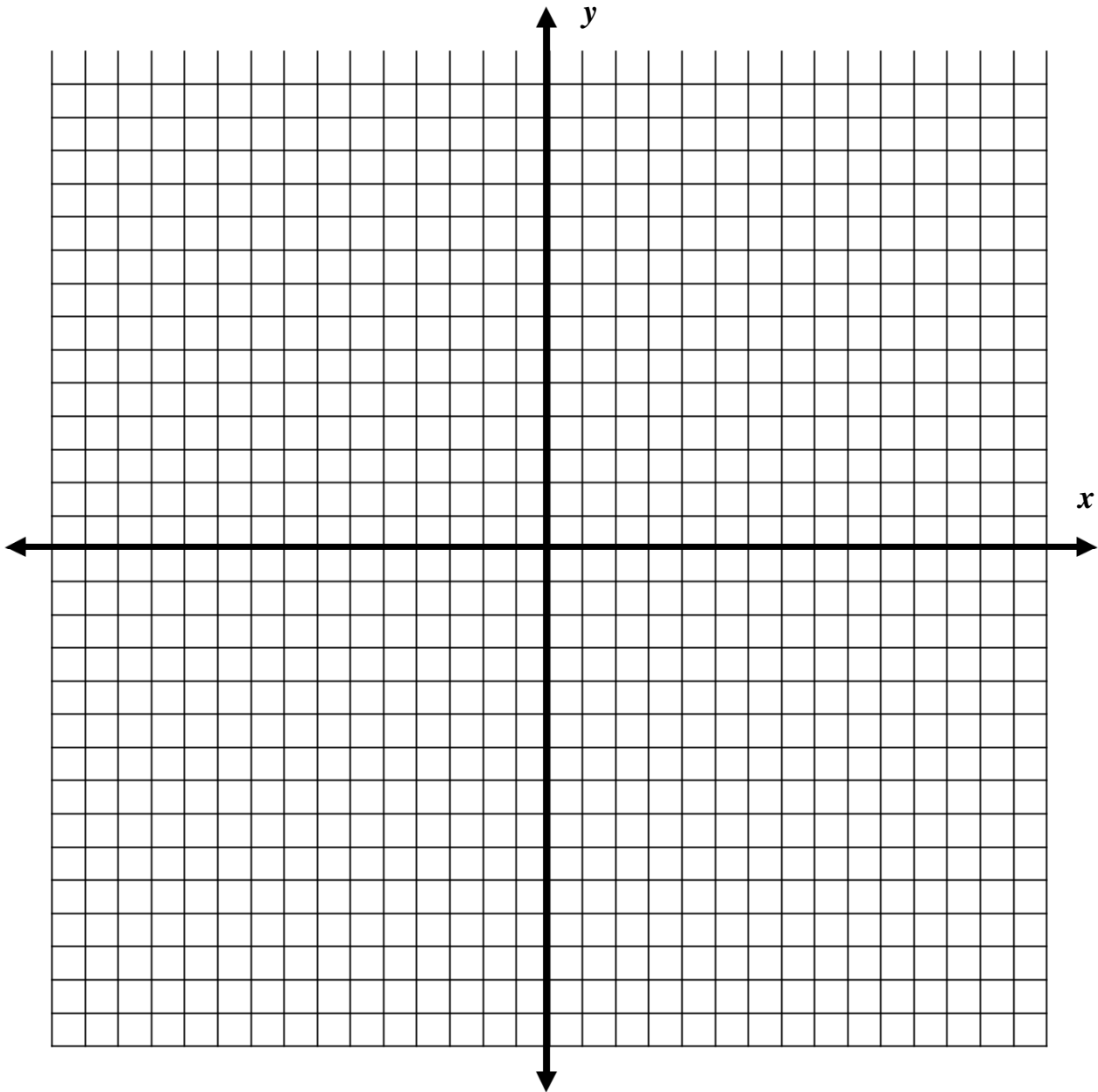
- Graph your original shape again.
  - Rotate the figure **180 degrees**. Find the coordinates for the **image**. Graph the image.
- 

### Your Emblem

Now to make **your** emblem, which will stand for **you**:

- Graph your original shape.
- Perform a **sequence of two unique transformations** on your original image.
- Your emblem will consist of **THREE** figures:
  - Figure 1: Your original shape (pre-image)
  - Figure 2: Your original shape transformed using a translation (image)
  - Figure 3: The *image* transformed using a reflection or rotation
- Clearly state the sequence of transformations that you used in your emblem.
- Color or decorate. Think of a slogan or motto to go with your emblem.

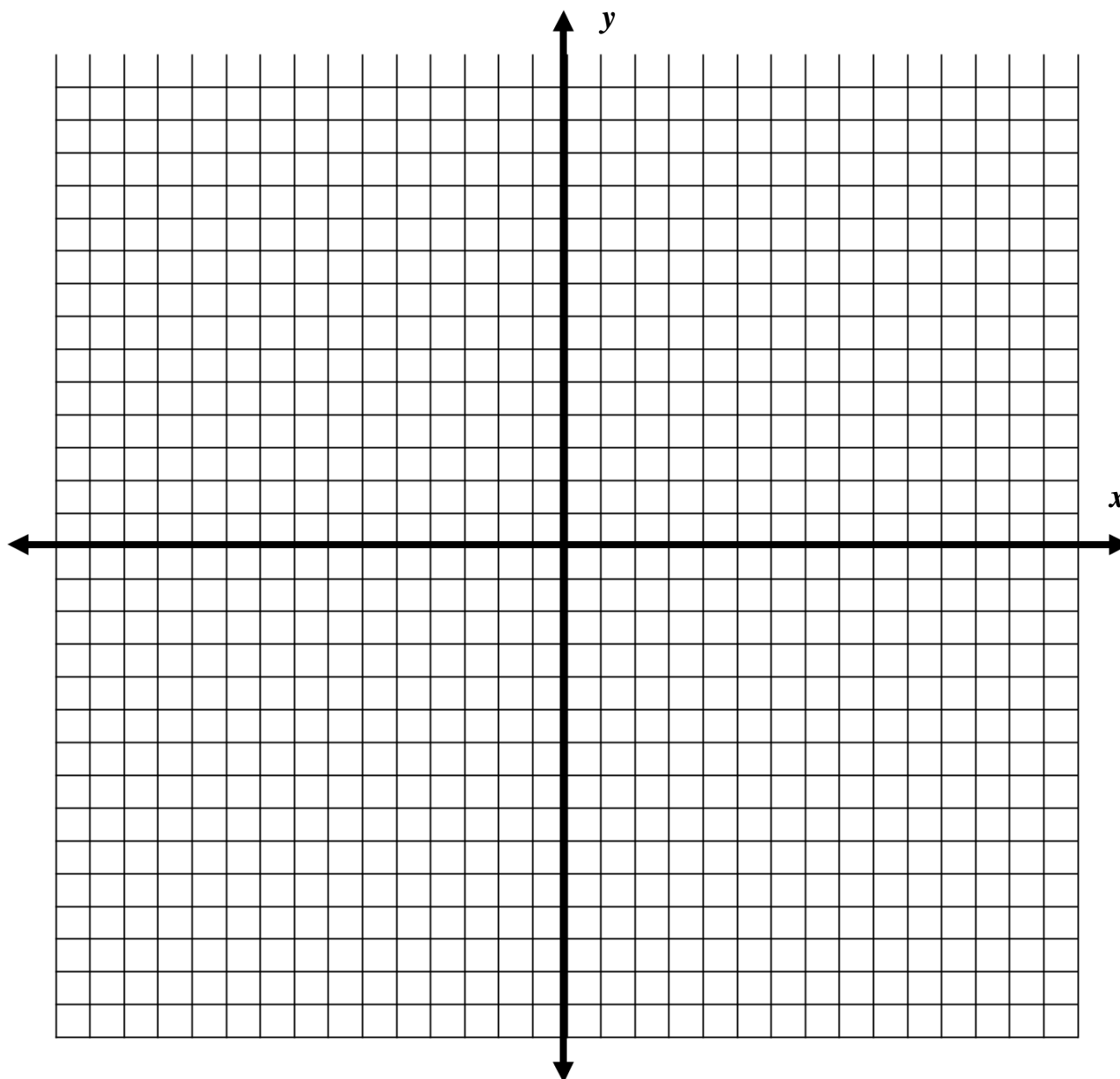
# Original Figure



## Original Figure

|   | $x$ | $y$ |
|---|-----|-----|
| A |     |     |
| B |     |     |
| C |     |     |
| D |     |     |
| E |     |     |
| F |     |     |

**Transformation #1: Translation  $(x - 5, y - 8)$**



**Original Figure**

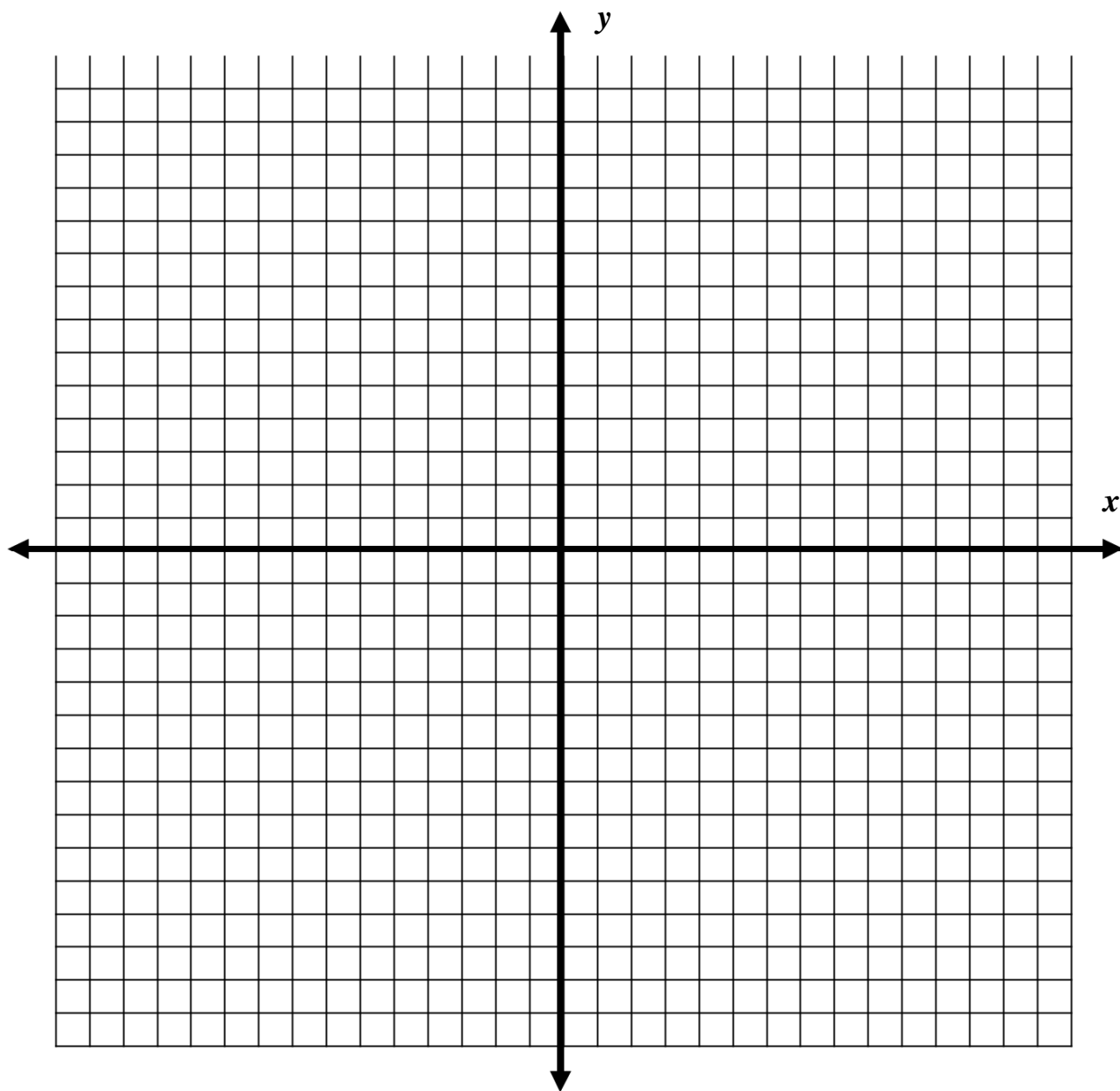
|   | $x$ | $y$ |
|---|-----|-----|
| A |     |     |
| B |     |     |
| C |     |     |
| D |     |     |
| E |     |     |
| F |     |     |

**Image**

**Translation  $(x - 5, y - 8)$**

|    | $x$ | $y$ |
|----|-----|-----|
| A' |     |     |
| B' |     |     |
| C' |     |     |
| D' |     |     |
| E' |     |     |
| F' |     |     |

**Transformation #2: Reflection across the  $x$ -Axis**



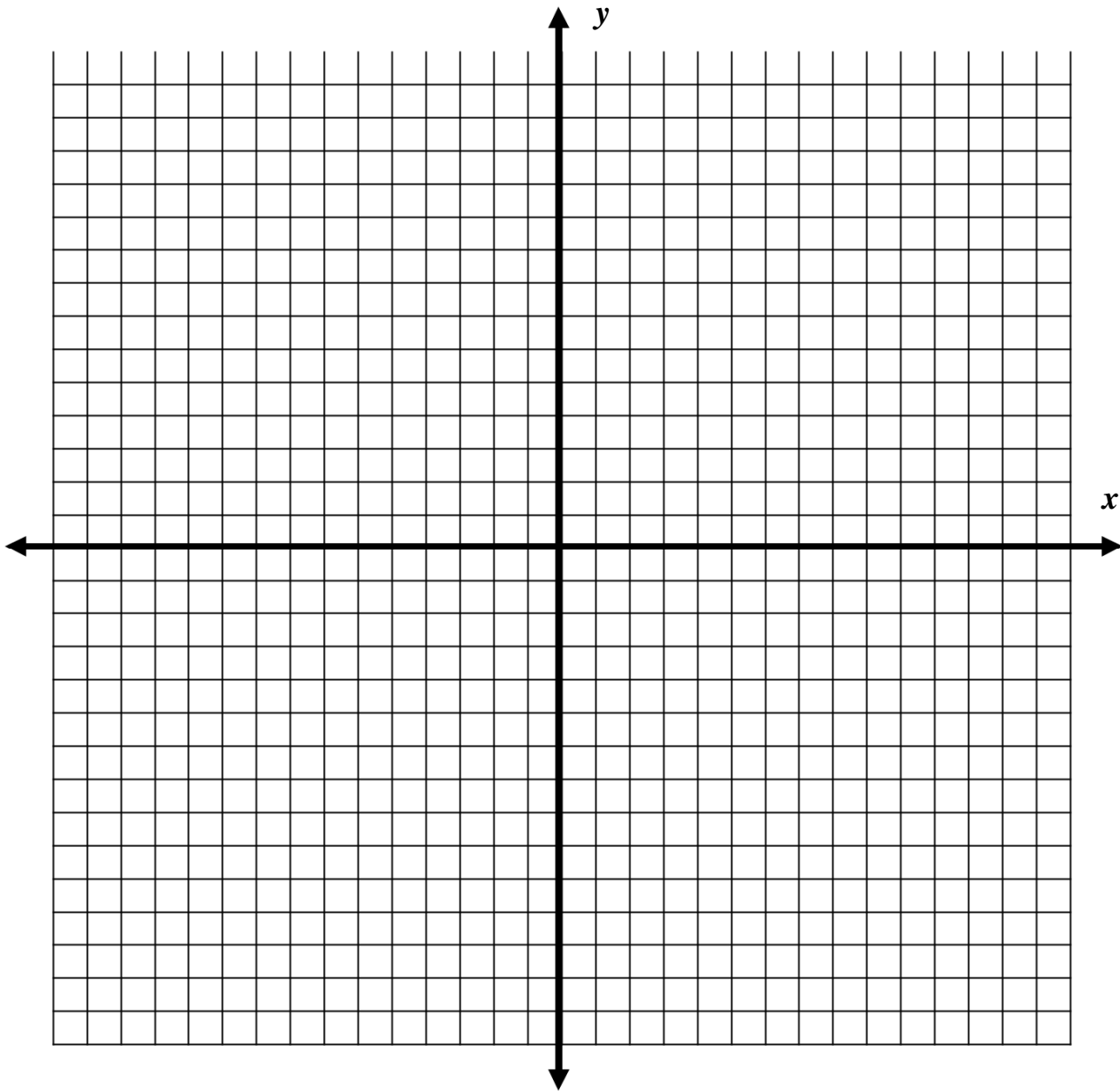
Original Figure

|   | $x$ | $y$ |
|---|-----|-----|
| A |     |     |
| B |     |     |
| C |     |     |
| D |     |     |
| E |     |     |
| F |     |     |

Image  
Reflection over  $x$ -axis

|    | $x$ | $y$ |
|----|-----|-----|
| A' |     |     |
| B' |     |     |
| C' |     |     |
| D' |     |     |
| E' |     |     |
| F' |     |     |

**Transformation #3: 90° Clockwise Rotation**



Original Figure

|   | <i>x</i> | <i>y</i> |
|---|----------|----------|
| A |          |          |
| B |          |          |
| C |          |          |
| D |          |          |
| E |          |          |
| F |          |          |

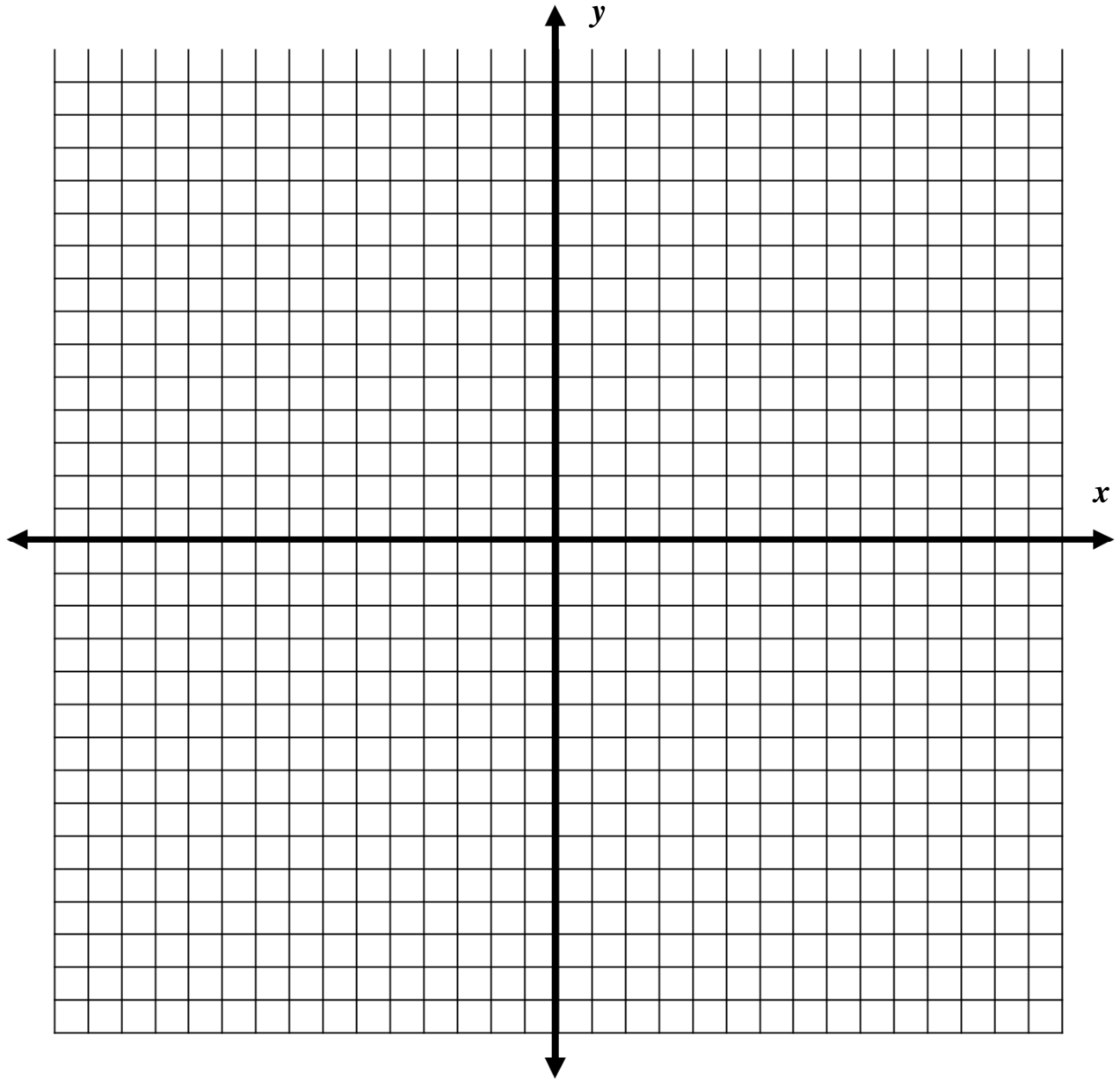
Image  
90 degree  
Clockwise Rotation

|    | <i>x</i> | <i>y</i> |
|----|----------|----------|
| A' |          |          |
| B' |          |          |
| C' |          |          |
| D' |          |          |
| E' |          |          |
| F' |          |          |



**Transformation #4:**

**180° Rotation**



**Original Figure**

|   | <i>x</i> | <i>y</i> |
|---|----------|----------|
| A |          |          |
| B |          |          |
| C |          |          |
| D |          |          |
| E |          |          |
| F |          |          |

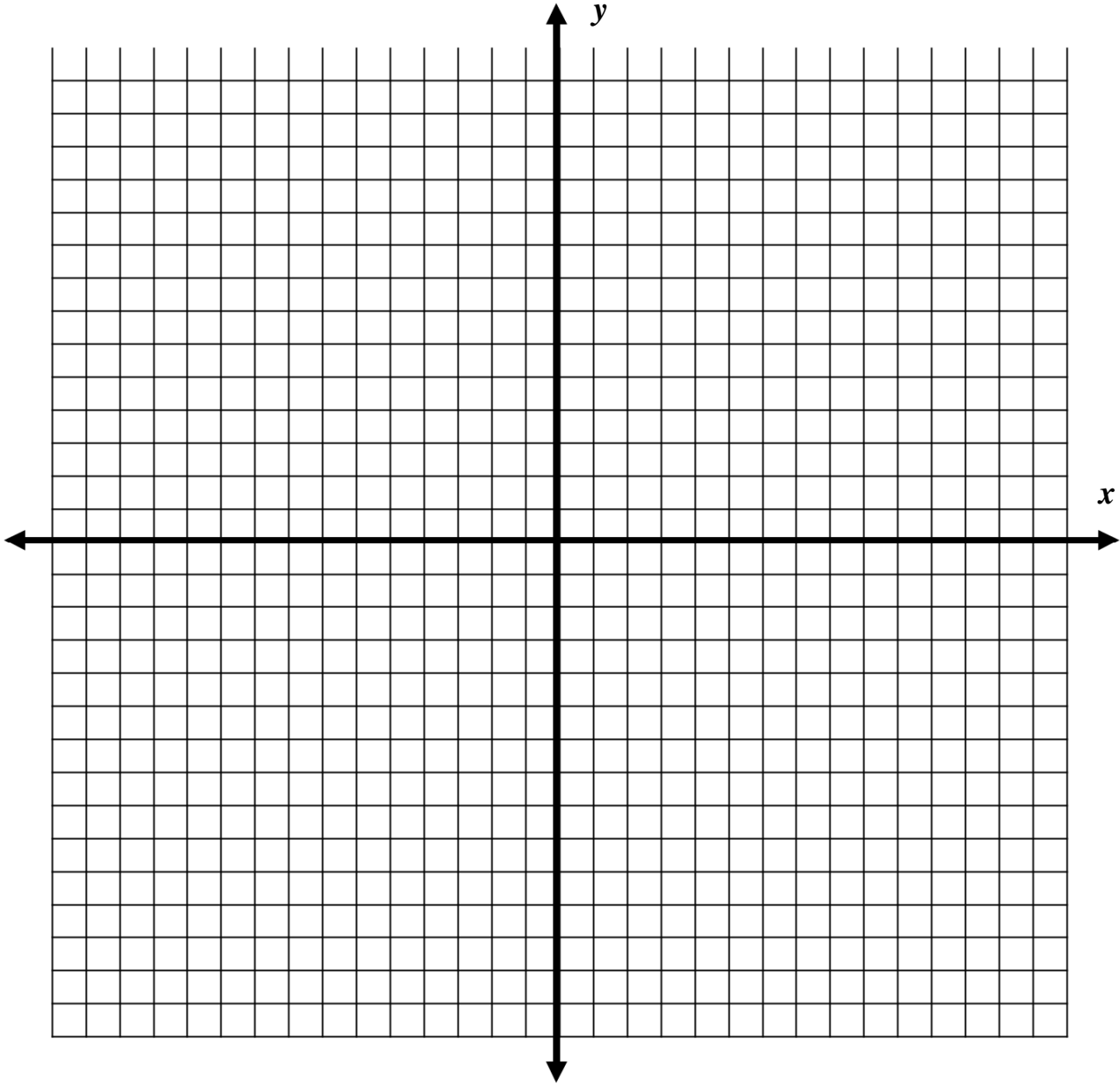
A  
B  
C  
D  
E  
F

**Image  
180 degree Rotation**

|    | <i>x</i> | <i>y</i> |
|----|----------|----------|
| A' |          |          |
| B' |          |          |
| C' |          |          |
| D' |          |          |
| E' |          |          |
| F' |          |          |

A'  
B'  
C'  
D'  
E'  
F'

**Emblem Name:** \_\_\_\_\_



Sequence of transformations in the emblem:

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

|                 |
|-----------------|
| <b>MY MOTTO</b> |
|                 |